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Journal Information

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Classification History

Year	A+	A	B	C
2026		✓		
2025				
2024				
2023				
2021/2022				
2020				
2019				
2018				

Classification: The table above shows all journal classifications recorded for each classification year in the Green Journals database. A journal may have more than one classification in the same year.

Recent Articles

Pagpangalimug and Narrative Experience: Hearing Metaphysical (Hi)Stories in Panay Bukidnon Vocal Music Genres
2026-11-2 Pages 1-23
Authors: Jose Taton
DOI: 10.1017/tmd.2026.10063

Performing Cultural Diplomacy: Formative Choreographies of Pakistan's National Song and Dance Ensemble
2026-10-30 Pages 1-29
Authors: Shumaila Hemani
DOI: 10.1017/tmd.2026.10050

Let's Not Talk About Archives: Open Research for Every Ethnomusicologist
2026-10-27 Pages 1-35
Authors: Rebecca Draisey-Collishaw
DOI: 10.1017/tmd.2026.10062

General Editor's Preface
2026-10-19 Pages 1-2
Authors: Lonán Ó Briain
DOI: 10.1017/tmd.2026.10067

Susan Hurley-Glowa. 2021. Songs for Cabo Verde: Norberto Tavares's Musical Visions for a New Republic. Rochester, NY: University of Rochester Press. ix, 321 pp., 69 b/w photographs, 2 maps, 38 listening examples (23 with lyrics, 6 with transcriptions), acknowledgements, note to reader on orthography and online material, foreword, works cited with discography, index. ISBN 978-1-64825-021-7 (Hardcover), ISBN 978-1-80010-398-6 (EPUB), and ISBN 978-1-80010-397-9 (PDF).
2026-10-6 Pages 1-3
Authors: Ruby Erickson
DOI: 10.1017/tmd.2026.10066

Listening Beyond the Hits: A Review of Tehrangeles Vice (Iranian Diaspora Pop 1983–1993) - Various Artists. Tehrangeles Vice (Iranian Diaspora Pop 1983–1993). Produced by Zachary Asdourian. Album Notes by Dr. Farzaneh Hemmasi. Discotchari. Vinyl and Digital, 12 tracks, 66 minutes.
2026-10-2 Pages 1-5
Authors: Ali Davilan
DOI: 10.1017/tmd.2026.10058

Tarian Buruh (Labour Dances): The Semi-Secret Life of Socialist Realist Dances in Bali, Indonesia
2026-10-2 Pages 1-27
Authors: Sonja Lynn Downing
DOI: 10.1017/tmd.2026.10043

General Editor's Preface
2026-10-2 Pages 1-2
Authors: Lonán Ó Briain
DOI: 10.1017/tmd.2026.10064

ICH, Folk Arts, and Cultural Funding in the United Kingdom: A Fascinating Podcast Series from the University of Sheffield - Folk Arts, Policy and the Convention. Podcast series produced by Access Folk. In English (show notes and transcripts also in Irish [Ulster], Manx, Scots, Scottish Gaelic, and Welsh; graphics also in Cornish). University of Sheffield, 2025. Free online resource. Available at: https://accessfolk.sites.sheffield.ac.uk/activities/policy-engagement. Recorded and produced by Esbjörn Wettermark and KittyTurner. Graphics by Nifty Fox Creative. Episode 1: Isle of Man and Northern Ireland (released 15 January 2025); Episode 2: Wales and England (released 22 January 2025); Episode 3: Scotland and the Convention (released 29 January 2025).
2026-10-2 Pages 1-4
Authors: Chloe Elizabeth Middleton-Metcalfe
DOI: 10.1017/tmd.2026.10055

Honk to Harmony: An Intimate Sonic Convo - Horn to Horn: The La Drivers Union Por Por Group meet The Texas Horns. 2023. VoxLox 123. Produced by Steven Feld, Mark 'Kaz' Kazanoff, and Nii Yemo Nunu. Recorded by Stuart Sullivan, Drew Potter, Steven Feld, and Bill Boaz. Mixed by Stuart Sullivan. Mastered by Jerry Tubb. CD, 12 tracks, 50 minutes.
2026-9-30 Pages 1-5
Authors: Joshua O. Brew
DOI: 10.1017/tmd.2026.10057