# Green Journals

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## Journal Information

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|---|---|
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## Classification History

| Year | A+ | A | B | C |
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| **2026** | | | ✓ | |
| **2025** | | | | |
| **2024** | | | | |
| **2023** | | | | |
| **2021/2022** | | | | |
| **2020** | | | | |
| **2019** | | | | |
| **2018** | | | | |

**Classification:** The table above shows all journal classifications recorded for each classification year in the Green Journals database. A journal may have more than one classification in the same year.

## Recent Articles

**Neo-Baroque Concertizing in the Works by Russian Composers of the Final Quarter of the 20th Century**
2024 Issue 2 Pages 25-38
Authors: Maria N. Ostanina, Svetlana S. Goncharenko
DOI: 10.56620/2782-3598.2024.2.025-038

**Catalogues and Price Lists of the Music Publishing Company “Julius Heinrich Zimmerman”: Organization, Advertising Mechanisms and Trade Assortment (from the Collections of the Russian State Library)**
2024 Issue 2 Pages 84-99
Authors: Olga V. Radzetskaya
DOI: 10.56620/2782-3598.2024.2.084-099

**The Artistic Installation as a Form of Transmitting of Socially Significant Meanings**
2024 Issue 1 Pages 169-181
Authors: Alexandra V. Krylova
DOI: 10.56620/2782-3598.2024.1.169-181

**Luigi Nono’s Works from the Late 1950s: The Emergence of a New Choral Style**
2024 Issue 2 Pages 148-165
Authors: Alexander S. Ryzhinsky
DOI: 10.56620/2782-3598.2024.2.148-165

**Creativity as a Universal Phenomenon of Existence (About Olga Zhukova’s Authorial Conception)**
2024 Issue 1 Pages 182-190
Authors: Polina S. Volkova
DOI: 10.56620/2782-3598.2024.1.182-190

**A Glance at Cryptophony in Alexander Raikhelson's Six Translations from Willi Melnikov for Theremin and Piano**
2024 Issue 1 Pages 91-104
Authors: Irina V. Koposova
DOI: 10.56620/2782-3598.2024.1.091-104

**Wilhelm Friedemann Bach's Clavier Concertos: Between the Baroque and the Classical Styles**
2024 Issue 2 Pages 8-24
Authors: Dana A. Nagina, Arseny I. Ivanov
DOI: 10.56620/2782-3598.2024.2.008-024

**"Folk Music Culture" as an Academic Discipline in the System of Secondary Vocational Education: Problems and Perspectives**
2024 Issue 1 Pages 136-144
Authors: Varvara P. Kalyuzhnaya
DOI: 10.56620/2782-3598.2024.1.136-144

**Contrapuntal Compositions in the Form of Historical Dances in the Conditions of Ensemble Music-Making**
2024 Issue 2 Pages 166-177
Authors: Liudmila N. Shaymukhametova
DOI: 10.56620/2782-3598.2024.2.166-177

**Boleslav L. Yavorsky's Activities in Saratov: Following the Pages of the Archived Materials**
2024 Issue 2 Pages 100-110
Authors: Irina V. Polozova
DOI: 10.56620/2782-3598.2024.2.100-110