Green Journals

International Approved Journals

Journal Information

Journal Title	ArtMatters International Journal for Technical Art History
Publisher	
ISSN	2753-409X
E-ISSN	1571-3806
Database	ERIH PLUS
Domain	Health Sciences, Physical Sciences, Social Sciences

Classification History

Year	A+	A	B	C
2026			✓	
2025				
2024				
2023				
2021/2022				
2020				
2019				
2018				

Classification: The table above shows all journal classifications recorded for each classification year in the Green Journals database. A journal may have more than one classification in the same year.

Recent Articles

A Woman in the Art Supply Trade: Unveiling the Business and Skills of Ermptgen van Putten in Seventeenth-Century Rotterdam
2026-9 Issue SI-FemaleHand Pages 20-36
Authors: Marleen Puyenbroek
DOI: 10.64655/am.sifh.ct69

‘Wereldlijcke ende geestelijcke dochters, het peerlegaten doende’: the female hand in early modern Antwerp gold and silverwork
2026-9 Issue SI-FemaleHand Pages 1-9
Authors: Hanne Schonkeren
DOI: 10.64655/am.sifh.y65

Garland Galore: Exploring Michaelina Wautier’s unique approach to flower still life painting
2026-9 Issue SI-FemaleHand Pages 37-49
Authors: Kirsten Derks, Koen Janssens, Katlijne van der Stighelen et al.
DOI: 10.64655/am.sifh.pa95

Her Devotional: Technical Analysis of an illuminated manuscript leaf from a Delft convent
2026-9 Issue SI-FemaleHand Pages 10-19
Authors: Louisa Smieska, Ruth Mullett, Brittany Rubin
DOI: 10.64655/am.sifh.lsd67

The Darmstadt Flagellation of Christ: Searching for Clues in a Difficult Painting
2025-7-29 Issue SI-Rembrandt-25 Pages 46-57
Authors: Mareike Gerken, Heidrun Ludwig
DOI: 10.64655/am.si25r.agth1963

Material Experimentation and Virtuoso Performance: Observations on the Painting Technique of Rembrandt's Works in the Gemäldegalerie, Berlin
2025-7-29 Issue SI-Rembrandt-25 Pages 69-79
Authors: Katja Kleinert, Claudia Laurenze-Landsberg
DOI: 10.64655/am.si25r.biy1963

1632 – Rembrandt's Varied Styles of Painting During the First Year in Amsterdam: A Look at Three Pictures in Kassel
2025-7-29 Issue SI-Rembrandt-25 Pages 19-32
Authors: Justus Lange, Christiane Ehrenforth, Thomas Krämer
DOI: 10.64655/am.si25r.aigtd1963

Rembrandt as a Painter: New Technical Research. Introduction
2025-7-29 Issue SI-Rembrandt-25 Pages 1-4
Authors: Stephanie S. Dickey
DOI: 10.64655/am.si25r.lmd1962

On the Genesis of the Blinding of Samson: New Technical Findings in Context
2025-7-29 Issue SI-Rembrandt-25 Pages 58-68
Authors: Mareike Gerken, Jochen Sander
DOI: 10.64655/am.si25r.amw1963

Rembrandt's The Apostle Paul: New Technical Findings
2025-7-29 Issue SI-Rembrandt-25 Pages 80-92
Authors: Marjorie E. Wieseman, John K. Delaney, Kathryn A. Dooley
DOI: 10.64655/am.si25r.b1963