# Green Journals

International Approved Journals

## Journal Information

| | |
|---|---|
| **Journal Title** | Urbis et Orbis. Microhistory and Semiotics of the City |
| **Publisher** | |
| **ISSN** | 2738-2729 |
| **E-ISSN** | |
| **Database** | ERIH PLUS |
| **Domain** | Physical Sciences, Social Sciences |

## Classification History

| Year | A+ | A | B | C |
|---|---|---|---|---|
| **2026** | | | ✓ | |
| **2025** | | | | |
| **2024** | | | | |
| **2023** | | | | |
| **2021/2022** | | | | |
| **2020** | | | | |
| **2019** | | | | |
| **2018** | | | | |

**Classification:** The table above shows all journal classifications recorded for each classification year in the Green Journals database. A journal may have more than one classification in the same year.

## Recent Articles

**Urban imaginaries of post-2022 Russian emigrants on Telegram: negotiating belonging and affective attachment in Yerevan, Buenos Aires, Herceg Novi, and Belgrade**
2026 Vol. 6 Issue 1 Pages 86-103
Authors: A. Menshikov, E. Purgina
DOI: 10.34680/urbis-2026-6(1)-86-103

**Cultural code of Veliky Novgorod: preservation of the authentic historical environment. Expert interview**
2026 Vol. 6 Issue 1 Pages 113-121
Authors: S. P. Slavinsky, E. I. Speshilova
DOI: 10.34680/urbis-2026-6(1)-113-121

**A city within the city: a jazz portrait of Yerevan underground, frontline and elite**
2026 Vol. 6 Issue 1 Pages 71-85
Authors: R. Tigranian
DOI: 10.34680/urbis-2026-6(1)-71-85

**Uncertainty as a resource: Novgorod narratives about Rurik and Martha the Mayoress**
2026 Vol. 6 Issue 1 Pages 104-112
Authors: A. A. Blandov, E. L. Gepting
DOI: 10.34680/urbis-2026-6(1)-104-112

**The image of Yerevan in Bulgarian literature (paper I)**
2026 Vol. 6 Issue 1 Pages 41-57
Authors: J. Ljuckanov
DOI: 10.34680/urbis-2026-6(1)-41-57

**From Judas to Shrek: An apology for an “Alien” hero (Monumental propaganda as a medium of spatial disruption and reconfiguration of the urban landscape)**
2026 Vol. 6 Issue 1 Pages 24-40
Authors: I. S. Alexandrovskiy
DOI: 10.34680/urbis-2026-6(1)-24-40

**Yerevan in the musical-verbal text of Armenian singer-songwriter art of the second half of the 20th – early 21st centuries**
2026 Vol. 6 Issue 1 Pages 58-70
Authors: G. S. Margaryan
DOI: 10.34680/urbis-2026-6(1)-58-70

**Spatial semiotics and urban morphology of Greater Sochi: from Soviet utopia to Olympic simulacrum**
2026 Vol. 6 Issue 1 Pages 6-23
Authors: B. V. Mailyan
DOI: 10.34680/urbis-2026-6(1)-6-23

**City’s cultural code as the management of meaning. Expert interview**
2026 Vol. 6 Issue 1 Pages 122-135
Authors: A. N. Raskhodchikov, O. V. Shirokova
DOI: 10.34680/urbis-2026-6(1)-122-135

**Cultural code of Veliky Novgorod: Preservation, revival and transmission. Expert interview**
2025 Vol. 5 Issue 1 Pages 105-114
Authors: N. G. Fedotova, K. V. Khivrich
DOI: 10.34680/urbis-2025-5(1)-105-114