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Journal Information

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Classification History

Year	A+	A	B	C
2026			✓	
2025				
2024				
2023				
2021/2022				
2020				
2019				
2018				

Classification: The table above shows all journal classifications recorded for each classification year in the Green Journals database. A journal may have more than one classification in the same year.

Recent Articles

Narratives and interpretations : editorial
2024 Issue 4 Pages 5-9
Authors: Matthew Rampley
DOI: 10.5817/aec2024-4-1

Constructing Czechoslovak and Hungarian performance art history : guardians and narrative shifts
2024 Issue 4 Pages 13-34
Authors: Katalin Cseh-Varga, Kornélia Deres
DOI: 10.5817/aec2024-4-2

Avant-garde theory in the 1960s : [with an introduction by Matthew Rampley]
2024 Issue 4 Pages 35-65
Authors: Vratislav Effenberger
DOI: 10.5817/aec2024-4-3

The Islamic heritage of Central Europe : revivals and neglect in the last two hundred years
2024 Issue 4 Pages 133-138
Authors: Cosmin Minea
DOI: 10.5817/aec2024-4-8

The question of folk art in the interwar period : four texts by Sergei Makovsky (1877-1962), Drahomíra Stránská (1899-1964), Zdeněk Wirth (1878-1961), Karel Teige (1900-1951); translated by Sky Kobylak; [with an introduction by Marta Filipová]	2024 Issue 4 Pages 85-120 Authors: Sergej Konstantinovič Makovskij, Drahomíra Stránská, Zdeněk Wirth et al. DOI: 10.5817/aec2024-4-5
In search of the archaic	2024 Issue 4 Pages 123-128 Authors: Julian Adoff DOI: 10.5817/aec2024-4-6
Histories of decentral art history during the Cold War	2024 Issue 4 Pages 139-145 Authors: Katalin Cseh-Varga DOI: 10.5817/aec2024-4-9
Shifting paths in the study of art in Ukraine	2024 Issue 4 Pages 67-83 Authors: Dariia Demchenko DOI: 10.5817/aec2024-4-4
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Curating national renewal : the significance of arts and crafts in the construction of Soviet identity at the 1925 Exposition internationale des arts d\u00fecoratifs et industriels modernes in Paris	2023 Issue 3 Pages 37-57 Authors: Mira Kozhanova DOI: 10.5817/aec2023-3-3