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2026-8-4 Vol. 16 Issue 1 Pages 91-100
Authors: Irene Calvi
DOI: 10.60923/issn.2611-0563/24539

Dress, Dreams & Desire: A History of Fashion and Psychoanalysis, Bloomsbury Visual Arts, 2025
2026-8-4 Vol. 16 Issue 1 Pages 141-149
Authors: Bradley Quinn
DOI: 10.60923/issn.2611-0563/25456

Variations On the Costumed Embodiment of Faust's Marguerite, 1859-1914
2026-8-4 Vol. 16 Issue 1 Pages 41-64
Authors: Carole Schinck
DOI: 10.60923/issn.2611-0563/24545

Valentina Rossi, Vestire a matita. Il disegno della moda dagli anni Settanta a oggi. Mimesis, 2026
2026-8-4 Vol. 16 Issue 1 Pages 151-152
Authors: Chiara Tessariol
DOI: 10.60923/issn.2611-0563/24959

Dressing Up the Opera Stage: Sofia Coppola's La traviata
2026-8-4 Vol. 16 Issue 1 Pages 65-77
Authors: Sara Pesce, Silvia Vacirca
DOI: 10.60923/issn.2611-0563/24537

Introduction

2026-8-4 Vol. 16 Issue 1 Pages i-vi
Authors: Sara Pesce, Silvia Vacirca
DOI: 10.60923/issn.2611-0563/25938

Sofia Gnoli, Archeologia della moda. Heritage, archivi, comunicazione , Roma, Carocci editore, 2025

2026-8-4 Vol. 16 Issue 1 Pages 137-139
Authors: Angela Maria Ferraro, Simona Cimmino
DOI: 10.60923/issn.2611-0563/24960

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Authors: Kristina Stankevičiūtė
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Authors: Teresa Biondi
DOI: 10.60923/issn.2611-0563/24600

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2026-8-4 Vol. 16 Issue 1 Pages 1-23
Authors: Alexandra B. Bonds
DOI: 10.60923/issn.2611-0563/24543