Green Journals

International Approved Journals

Journal Information

Journal Title	Theory Now Journal of Literature, Critique and Thought
Publisher	
ISSN	2605-2822
E-ISSN	
Database	ERIH PLUS
Domain	Life Sciences, Physical Sciences, Social Sciences

Classification History

Year	A+	A	B	C
2026			✓	
2025				
2024				
2023				
2021/2022				
2020				
2019				
2018				

Classification: The table above shows all journal classifications recorded for each classification year in the Green Journals database. A journal may have more than one classification in the same year.

Recent Articles

Topografías del sujeto. Posturas paratópicas de la experiencia psiquiátrica en la literatura en primera persona
2026-7-27 Vol. 9 Issue 2 Pages 78-104
Authors: Sara R. Gallardo
DOI: 10.30827/tn.v9i2.34884

The Fictions of Europe: Coloniality, Borders and the Political in Blaise Ndala's In the Belly of the Congo
2026-7-27 Vol. 9 Issue 2 Pages 33-56
Authors: Mark Devenney
DOI: 10.30827/tn.v9i2.37581

La performance y la resistencia: el teatro como género de performance, y no al revés. Entrevista con Diana Taylor
2026-7-27 Vol. 9 Issue 2 Pages 442-457
Authors: Inmaculada López Silva
DOI: 10.30827/tn.v9i2.37861

Una poética transfronteriza de la autotraducción a partir del poemario En las ciudades / Nas cidades / Hirietan, de Beatriz Chivite
2026-7-27 Vol. 9 Issue 2 Pages 129-153
Authors: Martín Azcárate Muez
DOI: 10.30827/tn.v9i2.34894

El abismo teórico teatral y sus soluciones en el siglo XXI
2026-7-27 Vol. 9 Issue 2 Pages 196-206
Authors: Diana González Martín, Inmaculada López Silva
DOI: 10.30827/tn.v9i2.38006

Language, Borders and Anxiety: Language as an Extension of the Immigration and Customs Enforcement (ICE) in Juan Felipe Herrera's Heterolingual Poem "Borderbus"
2026-7-27 Vol. 9 Issue 2 Pages 105-128
Authors: Natasha Kennedy
DOI: 10.30827/tn.v9i2.35148

WHAT THE EGG!?—or: The Allegory of the Beach. Susie Wang's The Hum as Theatre Theoretical Scenery
2026-7-27 Vol. 9 Issue 2 Pages 287-324
Authors: André Eiermann
DOI: 10.30827/tn.v9i2.36294

Interculturalidad y teatro: una relación fructífera para la convivencia en nuestras sociedades
2026-7-27 Vol. 9 Issue 2 Pages 226-245
Authors: Diana González Martín
DOI: 10.30827/tn.v9i2.34898

El resurgimiento de lo político en el teatro del siglo XXI
2026-7-27 Vol. 9 Issue 2 Pages 246-267
Authors: Inmaculada López Silva
DOI: 10.30827/tn.v9i2.35123

Artes vivas, experimentalidad y genealogía
2026-7-27 Vol. 9 Issue 2 Pages 207-225
Authors: José A. Sánchez
DOI: 10.30827/tn.v9i2.34457