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Journal Information

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2026			✓	
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2024				
2023				
2021/2022				
2020				
2019				
2018				

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Recent Articles

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2026-7-21 Vol. 12 Pages 304-328
Authors: Barney McCULLAGH
DOI: 10.61801/icc.2026.1.27

The Art of Acting in Postdramatic Theater
2026-7-21 Vol. 12 Pages 420-427
Authors: Radu NICULESCU
DOI: 10.61801/icc.2026.1.36

"Spoken Drama Plus Singing" (Huaju Jia Chang): A Functional Music-Dramatic Form in the Early Exploration of Chinese New Opera — Centered on Nie Er's Practice
2026-7-21 Vol. 12 Pages 199-208
Authors: Yan GENG
DOI: 10.61801/icc.2026.1.18

The Piano Accompanist as Co-Interpreter. Functional and Expressive Dimensions in Vocal and Instrumental Repertoire
2026-7-21 Vol. 12 Pages 70-85
Authors: Andreea BRATU
DOI: 10.61801/icc.2026.1.07

Diction in the Art of Singing in French Language
2026-7-21 Vol. 12 Pages 183-191
Authors: Radu Corneliu FĂGĂRĂȘAN
DOI: 10.61801/icc.2026.1.16

Does the “clothing” dress the character, or does the character wear the clothing?
2026-7-21 Vol. 12 Pages 352-355
Authors: Mirabela MOROȘANU
DOI: 10.61801/icc.2026.1.30

Feminine Visual Motifs in the Romani an Art Scene at the Turn of the 20th Century: A National Visual Repertoire in a European Context
2026-7-21 Vol. 12 Pages 86-95
Authors: Miruna CĂRĂUȘU
DOI: 10.61801/icc.2026.1.08

Narragonia: the Search for Subjective Paradise in the Work of Sebastian Brandt
2026-7-21 Vol. 12 Pages 142-152
Authors: Laura Sînziana CUCIUC ROMANESCU, Adriana Claudia CÎTEIA
DOI: 10.61801/icc.2026.1.12

Ethnomusicological Perspectives on Aksak Rhythm
2026-7-21 Vol. 12 Pages 507-520
Authors: Marius Ionuț STANCIU
DOI: 10.61801/icc.2026.1.45

The Female Character of the Romantic Ballet:
2026-7-21 Vol. 12 Pages 495-506
Authors: Gabriela SIMA
DOI: 10.61801/icc.2026.1.44