Green Journals

International Approved Journals

Journal Information

Journal Title	Iluminace - The Journal of Film Theory, History, and Aesthetics
Publisher	
ISSN	2570-9267
E-ISSN	0862-397X
Database	ERIH PLUS
Domain	Social Sciences

Classification History

Year	A+	A	B	C
2026			✓	
2025				
2024				
2023				
2021/2022				
2020				
2019				
2018				

Classification: The table above shows all journal classifications recorded for each classification year in the Green Journals database. A journal may have more than one classification in the same year.

Recent Articles

(Re)discovering One's Homeland Letter and Travel Diaries in Short Essay Films from Romania
2026-7-27 Vol. 38 Issue 1 Pages 17-36
Authors: Antonios Lagarias
DOI: 10.58193/ilu.1836

Yugoslav (Trans)national Memory on Rural Spaces. Short Documentary Films Girls Without Boy(friend)s (1963) and The Best Husband (1968) by Woman Filmmaker Vera Jocić
2026-7-27 Vol. 38 Issue 1 Pages 149-184
Authors: Vesi Vuković
DOI: 10.58193/ilu.1837

Charting the Boundaries of an Invisible Empire
2026-7-27 Vol. 38 Issue 1 Pages 205-210
Authors: Péter Lichter
DOI: 10.58193/ilu.1844

Reframing Klonaris/Thomadaki's Extended Practice as Auto(film)-theory and Mapping Fragments of Women's Collaborative Filmmaking in Greece (1962-1988)
2026-7-27 Vol. 38 Issue 1 Pages 59-80
Authors: Danai Anagnostou
DOI: 10.58193/ilu.1840

Encyclopedic Ambitions, Fragmented Realities Infermental and the Limits of Alternative Global Media Archive Networks in the 1980s
2026-7-27 Vol. 38 Issue 1 Pages 103-122
Authors: András Keskeny
DOI: 10.58193/ilu.1839

Out of FrameArchival Student Films and the Challenges of Preserving Institutional Memory at the Academy of Performing Arts in Bratislava
2026-7-27 Vol. 38 Issue 1 Pages 123-148
Authors: Žofia Ščuroková
DOI: 10.58193/ilu.1841

SLAM, Sounds Like a Movie
2026-7-27 Vol. 38 Issue 1 Pages 185-204
Authors: Sara Pinheiro
DOI: 10.58193/ilu.1833

In the Empty Archives of the Yugoslav Documentary and Short Film FestivalCurating Conflicting Memories of War
2026-7-27 Vol. 38 Issue 1 Pages 81-102
Authors: Dunja Jelenković
DOI: 10.58193/ilu.1838

(Hi)stories of Destruction and Renewal How Adopting an Archival Lens Towards the (Neoliberal) Present Can Lead to the Imagining of Alternative Futures
2026-7-27 Vol. 38 Issue 1 Pages 37-58
Authors: Jonida Gashi
DOI: 10.58193/ilu.1842

Anarchiving and Archival AsymmetryShort Film in the Balkans and Eastern Europe
2026-7-27 Vol. 38 Issue 1 Pages 5-16
Authors: Fabio Bego, Ana Grgic, Irina Tcherneva
DOI: 10.58193/ilu.1843