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Journal Information

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2018				

Classification: The table above shows all journal classifications recorded for each classification year in the Green Journals database. A journal may have more than one classification in the same year.

Recent Articles

Dance Folklore in Bulgarian Ecclesiastical and Secular Art (On the Question of Costume)
2026-10-1 Vol. LI Issue 4
Authors: Lyubomir Mikov
DOI: 10.7546/bf.4.2025.02

National Folklore Festival “Koprivshtitsa 2025”: Expert Working Meeting
2026-10-1 Vol. LI Issue 4
Authors: Iva Stanoeva, Stela Nenova, Behrin Shopova
DOI: 10.7546/bf.4.2025.06

Urban Tangible and Intangible Cultural Heritage: Graffiti and Street Art. Part 2
2026-10-1 Vol. LI Issue 4
Authors: Miglena Ivanova
DOI: 10.7546/bf.4.2025.03

Nikolai Vukov. The Meeting of the Spoken Word with the Printed Page: Uses of Folklore in the Bulgarian Periodicals the 1860s and 1870s [In Bulgarian]. Sofia: Gutenberg, 2024
2026-10-1 Vol. LI Issue 4
Authors: Valentina Ganeva-Raycheva
DOI: 10.7546/bf.4.2025.08

Daniel Fokas. Images of Animals and Fantastic Creatures in the Art in the Bulgarian Lands in the Period between 11th and 14th Centuries [In Bulgarian]. Sofia: Publishing House of Bulgarian Academy of Sciences "Prof. Marin Drinov", 2024
2026-10-1 Vol. LI Issue 4
Authors: Vihra Baeva
DOI: 10.7546/bf.4.2025.07

Music and Dance Practices at the National Folklore Festival "Koprivshtitsa 2025": Scholarly Reflections
2026-10-1 Vol. LI Issue 4
Authors: Petyo Krastev
DOI: 10.7546/bf.4.2025.01

The Exposition "Stories from the Trenches. Bulgarian Trench Art" – Conception and Reception
2026-10-1 Vol. LI Issue 4
Authors: Dessislava Tiholova
DOI: 10.7546/bf.4.2025.04

Memory Policy and Memory Laws: Naming and Renaming. Part 2
2026-10-1 Vol. LI Issue 4
Authors: Daniela Simeonova-Koroudjieva
DOI: 10.7546/bf.4.2025.05

For a Possible Bessarabian-Bulgarian Trace in the Relationships of Zograf Monastery, Russia and Japan on the Basis of the Mount Athos Archives
2026-3-30 Vol. LI Issue 1
Authors: Vladislava Ilieva
DOI: 10.7546/bf.1.2025.05

Steps, Symmetries, Rhythm (For a Particular Dance Motif in the Folk Circle Dances)
2026-3-30 Vol. LI Issue 1
Authors: Petyo Krastev
DOI: 10.7546/bf.1.2025.03