Green Journals

International Approved Journals

Journal Information

Journal Title	Journal of African films and Diaspora Studies (JAFDIS)
Publisher	
ISSN	2516-2713
E-ISSN	2516-2705
Database	ERIH PLUS
Domain	Physical Sciences, Social Sciences

Classification History

Year	A+	A	B	C
2026			✓	
2025				
2024				
2023				
2021/2022				
2020				
2019				
2018				

Classification: The table above shows all journal classifications recorded for each classification year in the Green Journals database. A journal may have more than one classification in the same year.

Recent Articles

Media and Stigma Reduction: A Qualitative Exploration of Perceptions of Television on HIV/AIDS in Kogi State, Nigeria
2026-9-1 Vol. 9 Issue 3 Pages 49-66
Authors: Sule Ibrahim, Chika Asogwa
DOI: 10.31920/2516-2713/2026/v9n3a3

Comparing Literature and Film: Analysis of the Adaptation of Chimamanda Adichie's Half of a Yellow Sun by Biyi Bandele
2026-9-1 Vol. 9 Issue 3 Pages 103-119
Authors: Kemi Kehinde, Tola Kehinde
DOI: 10.31920/2516-2713/2026/v9n3a6

Gangster Code or Lingua Franca? An Appraisal of the Representation of Nigerian Pidgin English in Shanty Town and King of Boys: Return of the King
2026-9-1 Vol. 9 Issue 3 Pages 211-225
Authors: Uzoma Elizabeth Egwu Okoro
DOI: 10.31920/2516-2713/2026/v9n3a12

Media Coverage, Roles, And Risks in Conflict Zones: Insights from the Middle East
2026-9-1 Vol. 9 Issue 3 Pages 29-47
Authors: Kunle Olawunmi, Celestina Chukwudi, Paul Ezebuilo et al.
DOI: 10.31920/2516-2713/2026/v9n3a2

Examining an Enduring Trend in the Portrayal of Women in Nigerian Afro-pop Music: A Critical Analysis of Lyrics, Imagery, and Themes in Selected Videos from 2013, to 2024
2026-9-1 Vol. 9 Issue 3 Pages 157-175
Authors: Ebuka Emmanuel Ilukwe, Judith Ume, Chinedu Chikata
DOI: 10.31920/2516-2713/2026/v9n3a9

Exploring the Representation of Islamic Practices in Peak (2023) and Cowbell (2023) Ramadan Television Commercials
2026-9-1 Vol. 9 Issue 3 Pages 195-210
Authors: Hafsah Aderoju, Anthony Okoeguale
DOI: 10.31920/2516-2713/2026/v9n3a11

Editorial Note
2026-9-1 Vol. 9 Issue 3 Pages 5-6
Authors: Aaron Tshidzumba
DOI: 10.31920/2516-2713/2026/v9n3a0

The Dark Side of the Silver Screen: Analysing the Glorification and Glamorisation of Crime in Hollywood Blockbusters
2026-9-1 Vol. 9 Issue 3 Pages 85-101
Authors: Benjamin Ajah
DOI: 10.31920/2516-2713/2026/v9n3a5

Digital Kinship: WhatsApp Video Calls and Diaspora Support in African Transnational Families
2026-9-1 Vol. 9 Issue 3 Pages 227-243
Authors: Udoh James Akpan
DOI: 10.31920/2516-2713/2026/v9n3a13

Dismantling Green Colonialism: Visualising Ecological Violence and Resistance in Saâd Chraïbi's Thirst (2000)
2026-9-1 Vol. 9 Issue 3 Pages 177-194
Authors: Idriss Benkacem, Youssef Boutahar, Lidia García
DOI: 10.31920/2516-2713/2026/v9n3a10