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International Approved Journals

Journal Information

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Classification History

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2026			✓	
2025				
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2023				
2021/2022				
2020				
2019				
2018				

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Recent Articles

Syntax as Experience: On Yeats's "The Fisherman"
2022 Vol. 6 Issue 1 Pages 46-55
Authors: Yuki Tanaka
DOI: 10.34068/iys.6.1.4

Spirits on Stage Rosicrucian Magic in The Countless Children
2022 Vol. 6 Issue 1 Pages 21-45
Authors: Sørina Higgins
DOI: 10.34068/iys.6.1.3

A Review of Yeats Now: Echoing into Life, by Joseph M. Hassett
2022 Vol. 6 Issue 1 Pages 191-193
Authors: Edward Clarke
DOI: 10.34068/iys.6.1.8

A Review of Kipling and Yeats at 150: Retrospectives / Perspectives
2022 Vol. 6 Issue 1 Pages 194-196
Authors: Kaori Nagai
DOI: 10.34068/iys.6.1.9

Yeats's Stolen Children
2022 Vol. 6 Issue 1 Pages 1-20
Authors: Martin Lockerd
DOI: 10.34068/iys.6.1.2

A Review of Viral Modernism: The Influenza Pandemic and Interwar Literature

2022 Vol. 6 Issue 1 Pages 217-221
Authors: Maria Rita Drumond Viana
DOI: 10.34068/iys.6.1.13

A Review of Thomas MacGreevy and the Rise of the Irish Avant-Garde, by Francis Hutton-Williams

2022 Vol. 6 Issue 1
Authors: Benjamin Keatinge
DOI: 10.34068/iys.6.1.11

The Falconer is Dead: Reassessing Representations of Eternal Recurrence

2022 Vol. 6 Issue 1 Pages 56-72
Authors: Matthew Fogarty
DOI: 10.34068/iys.6.1.5

Rapallo Notebooks A and B

2022 Vol. 6 Issue 1 Pages 73-183
Authors: Neil Mann
DOI: 10.34068/iys.6.1.6

A Review of the Poems of W.B. Yeats Volume One: 1882-1889 and The Poems of W.B. Yeats Volume Two: 1890-1898, Edited by Peter McDonald

2022 Vol. 6 Issue 1 Pages 184-190
Authors: Ragini Mohite
DOI: 10.34068/iys.6.1.7