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Journal Information

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2026			✓	
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2020				
2019				
2018				

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Recent Articles

Research Avenues in Technical Translation: A Framework for Developing a PracticeOriented Research Agenda
2026-6-15 Vol. 32 Pages 251-265
Authors: Daniel Dejica
DOI: 10.35923/bas.32.21

Gothicizing Origins: Parthenogenesis and Monstrous Birth in The Cleft (2007)
2026-6-15 Vol. 32 Pages 201-211
Authors: Selçuk Şentürk
DOI: 10.35923/bas.32.17

Female Gothic Films Noir and Neo-Gothic Thrillers: Mediating Gothic Maternities
2026-6-15 Vol. 32 Pages 93-104
Authors: Sheri Chinen Biesen
DOI: 10.35923/bas.32.08

“Demons Rush Toward Me”: Gothic Nightmares pf Mothering in Catherine Cho’s Inferno, A Memoir of Motherhood and Madness
2026-6-15 Vol. 32 Pages 213-223
Authors: Rebeca Gualberto
DOI: 10.35923/bas.32.18

Septic Specters: 19th Century Obstetrics and the Gothic Female Body
2026-6-15 Vol. 32 Pages 13-23
Authors: McCormick Templeman
DOI: 10.35923/bas.32.01

The Screaming Muse. Victorian Tropes and Punk Feminism in Elizabeth Hand's Mortal Love
2026-6-15 Vol. 32 Pages 81-91
Authors: Alexandru Budac
DOI: 10.35923/bas.32.07

"When the Mother Spirit is Invoked": Mothers and Vampires in Bram Stoker's Dracula
2026-6-15 Vol. 32 Pages 25-34
Authors: Marius-Mircea Crișan, Carol Senf
DOI: 10.35923/bas.32.02

The Image of Water in the Submerged City of New York in All The Water in the World by Eiren Caffall
2026-6-15 Vol. 32 Pages 133-142
Authors: Oleksandr Kapranov
DOI: 10.35923/bas.32.11

Daniel G. Williams (ed.). The Werner Sollors Reader. Ethnicity, Cosmopolitanism and Particularism
2026-6-15 Vol. 32 Pages 337-340
Authors: Cristina Chevereșan
DOI: 10.35923/bas.32.28

A Monster within Mothers: Motherhood as Body Horror in Charlotte Perkins Gilman's The Yellow Wallpaper and Rachel Yoder's Nightbitch
2026-6-15 Vol. 32 Pages 67-79
Authors: Marta González Cañete
DOI: 10.35923/bas.32.06