Green Journals

International Approved Journals

Journal Information

Journal Title	The Creative Launcher
Publisher	
ISSN	2455-6580
E-ISSN	
Database	ERIH PLUS
Domain	Social Sciences

Classification History

Year	A+	A	B	C
2026			✓	
2025				
2024				
2023				
2021/2022				
2020				
2019				
2018				

Classification: The table above shows all journal classifications recorded for each classification year in the Green Journals database. A journal may have more than one classification in the same year.

Recent Articles

Silent/Silenced Shouts: Literary Memory Activism in Contemporary China
2026-8-31 Vol. 11 Issue 4 Pages 64-76
Authors: Tanvi Negi
DOI: 10.53032/tcl.2026.11.4.09

Surrealism, Vernacular Modernism, and the Poetics of the Uncanny: Re-reading Jibanananda Das
2026-8-31 Vol. 11 Issue 4 Pages 238-249
Authors: Firoze Basu, Sayantika Nayak
DOI: 10.53032/tcl.2026.11.4.25

Historical Trauma and Womanist Healing in African American Women's Fiction
2026-8-31 Vol. 11 Issue 4 Pages 42-50
Authors: Nisha Mehta
DOI: 10.53032/tcl.2026.11.4.07

Breaking the Silence: A Historical Trajectory of Women's Participation in Malayalam Theatre
2026-8-31 Vol. 11 Issue 4 Pages 199-206
Authors: Saran S.
DOI: 10.53032/tcl.2026.11.4.21

Early Echoes of Digital Alienation in Upamanyu Chatterjee's English, August: An Indian Story
2026-8-31 Vol. 11 Issue 4 Pages 117-123
Authors: Gaurav Kumar
DOI: 10.53032/tcl.2026.11.4.13

Gurram Jashua's Poetry of Protest: Dalit Consciousness, Caste critique, and Social Justice
2026-8-31 Vol. 11 Issue 4 Pages 216-221
Authors: G.Kiran Kumar Reddy, B. Sreekanth Reddy, A. Kiran Mayee
DOI: 10.53032/tcl.2026.11.4.23

Christian Fiction, Culture, and Social Change: A Comparative Reading of Opeyemi Akintunde's The Party and the Kiss and William P. Young's The Shack
2026-8-31 Vol. 11 Issue 4 Pages 222-237
Authors: ANAKORO, Canice Ihentuge, UNOROH, Solomon Ogeneochuko, IDOWU, Stephen Olufemi
DOI: 10.53032/tcl.2026.11.4.24

Belonging and Beyond: Place, Identity in Poems by Pranab K. Barman and Kamal K. Tanti
2026-8-31 Vol. 11 Issue 4 Pages 33-41
Authors: Himakshi Kashyap
DOI: 10.53032/tcl.2026.11.4.06

From Text to Stage: The Praxis of Pirandello's Props in Six Characters in Search of an Author through Nāṭyaśāstra and Western Cultural Theory
2026-8-31 Vol. 11 Issue 4 Pages 146-156
Authors: Arun Uday Mandal, Charu Mehrotra
DOI: 10.53032/tcl.2026.11.4.16

Concretizing the Modernist Thinking: Imagery as a Linguistic Tool in Selected Works of Robert Frost and Wilfred Owen
2026-8-31 Vol. 11 Issue 4 Pages 177-190
Authors: Joseph Peter Yaw-kan, Kasim Yussif, Jonas Naoh Xaxier Gambil et al.
DOI: 10.53032/tcl.2026.11.4.19