# Green Journals

International Approved Journals

## Journal Information

| | |
|---|---|
| **Journal Title** | Museology and Cultural Heritage |
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## Classification History

| Year | A+ | A | B | C |
|---|---|---|---|---|
| **2026** | | | ✓ | |
| **2025** | | | | |
| **2024** | | | | |
| **2023** | | | | |
| **2021/2022** | | | | |
| **2020** | | | | |
| **2019** | | | | |
| **2018** | | | | |

**Classification:** The table above shows all journal classifications recorded for each classification year in the Green Journals database. A journal may have more than one classification in the same year.

## Recent Articles

**Protection of Traditional Knowledge as a Part of Cultural Heritage in Industrial Property Law**
2026-9-1 Vol. 14 Issue 3 Pages 27
Authors: Michał Najman
DOI: 10.46284/mkd.2026.14.3.2

**Migration museums' social and cultural offer for Ukrainian war refugees: A case study of the Emigration Museum in Gdynia**
2026-9-1 Vol. 14 Issue 3 Pages 73
Authors: Rafał Raczyński, Kamila Kowalska
DOI: 10.46284/mkd.2026.14.3.4

**Genius Loci and Memory: World War II Memorial Museums in Rural Poland**
2026-9-1 Vol. 14 Issue 3 Pages 51
Authors: Małgorzata Petelenz
DOI: 10.46284/mkd.2026.14.3.3

**The National Museum of the United States Army: Tradition and Modernity in the Presentation of Historical Military Collections in the Context of Shaping National Identity and Protecting Historical Memory**
2026-9-1 Vol. 14 Issue 3 Pages 85
Authors: Jacek Dworzecki, Karol Kujawa, Bernard Wiśniewski et al.
DOI: 10.46284/mkd.2026.14.3.5

**"Trauma Objects" and Buildings as War Museums: From the Personal and the Critical to the National and the Heroic Memory**
2026-9-1 Vol. 14 Issue 3 Pages 103
Authors: Dalya Yafa Markovich
DOI: 10.46284/mkd.2026.14.3.6

**Rethinking the Role of Gardens as Active Resources for the Spatialisation of Memory in House Museums: Best Practices at the Art Museums of Skagen**
2026-9-1 Vol. 14 Issue 3 Pages 5
Authors: Elena Montanari, Mette Harbo Lehmann
DOI: 10.46284/mkd.2026.14.3.1

**Museums as Catalysts for Sustainable Cultural Tourism: Insights from Hungary**
2026-6-1 Vol. 14 Issue 2 Pages 29
Authors: Tekla Balogh Bodor, Melinda Jászberényi, Krisztina Keller
DOI: 10.46284/mkd.2026.14.2.3

**Visual Thinking Strategies in Museological Practice: Towards a Dialogical Model of Interpretation**
2026-6-1 Vol. 14 Issue 2 Pages 5
Authors: Grzegorz Schnotale
DOI: 10.46284/mkd.2026.14.2.1

**Interpreting Intangible Cultural Heritage in Museum Practice: Krakow's Centre as a Model of Educational Innovation**
2026-6-1 Vol. 14 Issue 2 Pages 15
Authors: Justyna Łukaszewska-Haberkowa
DOI: 10.46284/mkd.2026.14.2.2

**An ostrich egg depicting a scene of an enema, as an example of a curiosité and a manifestation of a certain era**
2026-6-1 Vol. 14 Issue 2 Pages 51
Authors: Małgorzata Żak-Kulesza
DOI: 10.46284/mkd.2026.14.2.4