# Green Journals

International Approved Journals

## Journal Information

| | |
|---|---|
| **Journal Title** | Annales Universitatis Mariae Curie-Skłodowska, sectio FF – Philologiae |
| **Publisher** | |
| **ISSN** | 2449-853X |
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| **Database** | ERIH PLUS |
| **Domain** | Life Sciences, Physical Sciences, Social Sciences |

## Classification History

| Year | A+ | A | B | C |
|---|---|---|---|---|
| **2026** | | | ✓ | |
| **2025** | | | | |
| **2024** | | | | |
| **2023** | | | | |
| **2021/2022** | | | | |
| **2020** | | | | |
| **2019** | | | | |
| **2018** | | | | |

**Classification:** The table above shows all journal classifications recorded for each classification year in the Green Journals database. A journal may have more than one classification in the same year.

## Recent Articles

**Listy ze starego obozu by Bolesław Prus in the Context of Aleksander Głowacki's Journalism in "Opiekun Domowy"**
2026-10-12 Vol. 44 Issue 1 Pages 87-101
Authors: Urszula Kowalczuk
DOI: 10.17951/ff.2026.44.1.87-101

**The Sources of Pharaoh from an Editorial Perspective**
2026-10-12 Vol. 44 Issue 1 Pages 189-202
Authors: Beata Utkowska
DOI: 10.17951/ff.2026.44.1.189-202

**Bolesław Prus's Journalistic Program**
2026-10-12 Vol. 44 Issue 1 Pages 15-29
Authors: Cezary Mateusz Zalewski
DOI: 10.17951/ff.2026.44.1.15-29

**Death, Illness, Heterotopia – a Significant Ellipsis in The Doll and The New Woman by Bolesław Prus**
2026-10-12 Vol. 44 Issue 1 Pages 177-188
Authors: Aleksandra Jadwiga Liszka
DOI: 10.17951/ff.2026.44.1.177-188

**The Vistula River Through the Eyes of Bolesław Prus – on Selected Examples from the Kroniki**
2026-10-12 Vol. 44 Issue 1 Pages 31-47
Authors: Krzysztof Bernard Andrulonis
DOI: 10.17951/ff.2026.44.1.31-47

**“Green Reading” by Bolesław Prus’s The Doll in the Perspective of Climate Education**

2026-10-12 Vol. 44 Issue 1 Pages 133-146
Authors: Agnieszka Trześniewska-Nowak, Dariusz Piechota
DOI: 10.17951/ff.2026.44.1.133-146

**Seamstresses. An Invisible Presence. Notes in the Margins of Bolesław Prus’s Weekly Chronicles**

2026-10-12 Vol. 44 Issue 1 Pages 65-86
Authors: Iwona Węgrzyn
DOI: 10.17951/ff.2026.44.1.65-86

**Prus in the 21st-Century Theatre**

2026-10-12 Vol. 44 Issue 1 Pages 203-216
Authors: Anna Podstawka
DOI: 10.17951/ff.2026.44.1.203-216

**Gluttons, Sword Swallowers, and Bearded Ladies: Prus in the World of Curiosities (on the Margins of the Chronicles)**

2026-10-12 Vol. 44 Issue 1 Pages 49-63
Authors: Renata Stachura-Lupa
DOI: 10.17951/ff.2026.44.1.49-63

**Pupating. An Interpretative Clue Hidden in the Surname of the Main Character in Bolesław Prus’s The Doll**

2026-10-12 Vol. 44 Issue 1 Pages 117-131
Authors: Dobromiła Kasprzyk
DOI: 10.17951/ff.2026.44.1.117-131