# Green Journals

International Approved Journals

## Journal Information

| | |
|---|---|
| **Journal Title** | Virtual Creativity |
| **Publisher** | Intellect Ltd. |
| **ISSN** | 2397-9704 |
| **E-ISSN** | 2397-9712 |
| **Database** | SCOPUS |
| **Domain** | Health Sciences, Life Sciences, Physical Sciences, Social Sciences |

## Classification History

| Year | A+ | A | B | C |
|---|---|---|---|---|
| **2026** | | | ✓ | |
| **2025** | | | ✓ | |
| **2024** | | | ✓ | |
| **2023** | | | | |
| **2021/2022** | | | | |
| **2020** | | | | |
| **2019** | | | | |
| **2018** | | | | |

**Classification:** The table above shows all journal classifications recorded for each classification year in the Green Journals database. A journal may have more than one classification in the same year.

## Recent Articles

**Spatial meaning as a design principle for virtual worlds: A review of the existing literature**
2025-4-1 Vol. 15 Issue 1 Pages 83-99
Authors: Callum Lee Roberts, Christopher Headleand
DOI: 10.1386/vc_00101_1

**Designing emotional narratives: Design framework for an augmented reality storytelling prototype in children's mental health education**
2025-4-1 Vol. 15 Issue 1 Pages 51-81
Authors: Melissa Ann Marie James, Delas Santano
DOI: 10.1386/vc_00100_1

**Exploring embodiment through mixed, augmented and extended realities in contemporary creative practice**
2025-4-1 Vol. 15 Issue 1 Pages 9-29
Authors: Denise Doyle
DOI: 10.1386/vc_00098_1

**Pushing the boundaries of animation production in immersive formats: A case study of Quill**
2025-4-1 Vol. 15 Issue 1 Pages 31-49
Authors: Monireh Astani
DOI: 10.1386/vc_00097_1

**Dancing with a box: Craft, digitality and the language of metaphor**
2025-4-1 Vol. 15 Issue 1 Pages 101-111
Authors: Lynne Heller
DOI: 10.1386/vc_00099_1

**General issue with Special Section: ‘Impact of Virtual Worlds on Society and Communities’**
2025-4-1 Vol. 15 Issue 1 Pages 3-7
Authors: Denise Doyle, Human Esmaeili
DOI: 10.1386/vc_00102_2

**Beyond sight and sound: The role of haptic technology in enhancing the cinematic virtual reality experience**
2024-4-1 Vol. 14 Issue 1 Pages 107-122
Authors: Ezgi Arifoghlou, Izabela Derda
DOI: 10.1386/vcr_00087_1

**Liminal spaces and digital playgrounds: Immersion and the expanded narrative**
2024-4-1 Vol. 14 Issue 1 Pages 7-21
Authors: Joanne Mills
DOI: 10.1386/vcr_00091_1

**Tasty bites – a review of the exhibition Cao Fei: My City Is Yours, Art Gallery of New South Wales, 30 November 2024–30 April 2025**
2024-4-1 Vol. 14 Issue 1 Pages 165-175
Authors: Lynne Heller
DOI: 10.1386/vcr_00095_5

**Editorial**
2024-4-1 Vol. 14 Issue 1 Pages 3-5
Authors: Denise Doyle
DOI: 10.1386/vcr_00093_2