# Green Journals

International Approved Journals

## Journal Information

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|---|---|
| **Journal Title** | CULTURAL INTERTEXTS |
| **Publisher** | |
| **ISSN** | 2393-1078 |
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## Classification History

| Year | A+ | A | B | C |
|---|---|---|---|---|
| **2026** | | | ✓ | |
| **2025** | | | | |
| **2024** | | | | |
| **2023** | | | | |
| **2021/2022** | | | | |
| **2020** | | | | |
| **2019** | | | | |
| **2018** | | | | |

**Classification:** The table above shows all journal classifications recorded for each classification year in the Green Journals database. A journal may have more than one classification in the same year.

## Recent Articles

**The Documents in the Case by Dorothy L. Sayers: Allusions and British Interwar Audiences**
2025-12-16 Issue 15 Pages 232-243
Authors: Marie VOŽDOVÁ
DOI: 10.35219/cultural-intertexts.2025.18

**Horses of Healing and Hope in Heartstone**
2025-12-16 Issue 15 Pages 61-73
Authors: Kylo–Patrick HART
DOI: 10.35219/cultural-intertexts.2025.05

**Alex Ciorogar, Ascensiunea autorului în epoca globalizării digitale [The Rise of the Author in the Age of Digital Globalisation]. Cluj-Napoca: Presa Universitară Clujeană, 2025. 395 pp.**
2025-12-16 Issue 15 Pages 247-249
Authors: Oana Celia GHEORGHIU
DOI: 10.35219/cultural-intertexts.2025.20

**Reading the Film: Filmic Narrative in Bret Easton Ellis's Glamorama**
2025-12-16 Issue 15 Pages 51-60
Authors: Nela HACHLEROVÁ
DOI: 10.35219/cultural-intertexts.2025.04

**Iulia Veronica COCU, Isabela Merilă. A Student's Guidebook to Textual Detective Work. București: ProUniversitaria, 2025.**
2025-12-16 Issue 15 Pages 244-246
Authors: Ioana MOHOR-IVAN
DOI: 10.35219/cultural-intertexts.2025.19

**Feminism and Gender Roles in Bridget Jones's Diary**
2025-12-16 Issue 15 Pages 88-103
Authors: Raluca-Ștefania IACOB
DOI: 10.35219/cultural-intertexts.2025.07

**Rehearsing the Storm: Shakespeare's Text, Taymor's Tech, and Greenaway's Ink**
2025-12-16 Issue 15 Pages 140-153
Authors: Lidia Mihaela NECULA
DOI: 10.35219/cultural-intertexts.2025.11

**The Nouveau Roman and Cinema:**
2025-12-16 Issue 15 Pages 154-167
Authors: Višnja PENTIĆ
DOI: 10.35219/cultural-intertexts.2025.12

**Whiteness as a Fractured Construction: Race, Class, and the Internal Frontiers of White Identity in the United States**
2025-12-16 Issue 15 Pages 221-231
Authors: Florian Andrei VLAD
DOI: 10.35219/cultural-intertexts.2025.17

**Colonial Identity in School Textbooks in the British West Indies. Some Preliminary Remarks on Edward W. Daniel's West Indian Histories**
2025-12-16 Issue 15 Pages 74-87
Authors: Antony HOYTE–WEST
DOI: 10.35219/cultural-intertexts.2025.06