Green Journals

International Approved Journals

Journal Information

Journal Title	Complutense Journal of English Studies (CJES)
Publisher	
ISSN	2386-3935
E-ISSN	2386-6624
Database	ERIH PLUS
Domain	Physical Sciences, Social Sciences

Classification History

Year	A+	A	B	C
2026				
2025			✓	
2024			✓	
2023			✓	
2021/2022			✓	
2020			✓	
2019			✓	
2018				

Classification: The table above shows all journal classifications recorded for each classification year in the Green Journals database. A journal may have more than one classification in the same year.

Recent Articles

Sexual violence in wartime: online discourse and identity representations of rape victim-survivors
2026-10-19 Vol. 34 Pages e106924
Authors: Patricia Palomino-Manjón
DOI: 10.5209/cjes.106924

Riaño Alonso, Cristina. 2024. <i>Scotland so far awa awa: Pasados y legados coloniales de la nación</i>. Universitat de les Illes Balears, Edicions UIB. 180 pp. ISNB: 978-84-8384-505-9
2026-7-21 Vol. 34 Pages e109643
Authors: Miasol Eguíbar Holgado
DOI: 10.5209/cjes.109643

Prieto-Arranz, Igor. 2025. <i>Ethics and Aesthetics in Ali Smith's Fiction</i>. Routledge. 286 pp. ISBN: 9781041045687
2026-7-20 Vol. 34 Pages e110187
Authors: Marta Bagüés Bautista
DOI: 10.5209/cjes.110187

'Reconciliation is not about being cosy': Narratives of Unchilding in Two Soweto Children's Books
2026-7-14 Vol. 34
Authors: Lourdes López-Ropero
DOI: 10.5209/cjes.107815

For Xmas: Motor Cars an' all Zorts for the Childern – Commodification of Devonshire Speech in 20th-century Periodicals
2026-7-10 Vol. 34 Pages e102893
Authors: René Tissens
DOI: 10.5209/cjes.102893

A Pragmatic approach to the mind style of schizophrenia in Fight Club
2026-7-1 Vol. 34
Authors: Maria Fanlo-Pinies
DOI: 10.5209/cjes.103272

Mirror Phonological Distributions in L1–L2 Mappings: [d ð ɹ] in L1 Spanish Learners of General American English
2026-6-18 Vol. 34 Pages e103219
Authors: Felix Fonseca Quesada
DOI: 10.5209/cjes.103219

“Then she spotted me accent an’ said te me, de ye come from the north?”: Analysing the representation of a rural South Derry accent in Frances Molloy’s No Mate for the Magpie (1985)
2026-6-17 Vol. 34 Pages e104280
Authors: Sara Díaz-Sierra
DOI: 10.5209/cjes.104280

“You are Equipt I see a la Mode D'Espagne”: Transnational Cross-Dressing and the Performance of National Identity in Mary Pix’s The Adventures in Madrid (1706).
2026-6-11 Vol. 34 Pages e103530
Authors: Laura Martínez-García
DOI: 10.5209/cjes.103530

Monsters, Magnates, and Maims: Reading #MeToo Trauma Narratives in Dizz Tate’s Brutes (2023)
2026-6-5 Vol. 34 Pages e102883
Authors: Claudia García Pajín
DOI: 10.5209/cjes.102883