Green Journals

International Approved Journals

Journal Information

Journal Title	Calíope Journal of the Society for Renaissance and Baroque Hispanic Poetry
Publisher	
ISSN	2377-9551
E-ISSN	1084-1490
Database	ERIH PLUS
Domain	Physical Sciences, Social Sciences

Classification History

Year	A+	A	B	C
2026			✓	
2025				
2024				
2023				
2021/2022				
2020				
2019				
2018				

Classification: The table above shows all journal classifications recorded for each classification year in the Green Journals database. A journal may have more than one classification in the same year.

Recent Articles

Góngora's Villancicos : Music, Words, and the Word in the Christmas Cycle
2026-10 Vol. 31 Issue 2 Pages 282-305
Authors: Tess Eastgate
DOI: 10.5325/caliope.31.2.0282

Joaquín Roses, ed. La recepción de Góngora en la literatura hispanoamericana. De la época colonial al siglo XXI
2026-10 Vol. 31 Issue 2 Pages 316-329
Authors: Nadine Ly
DOI: 10.5325/caliope.31.2.0316

Un congreso sobre el lago y las cenizas
2026-10 Vol. 31 Issue 2 Pages 277-281
Authors: David Galicia Lechuga
DOI: 10.5325/caliope.31.2.0277

Leah Middlebrook. Amphion: Lyre, Poetry, and Politics in Modernity
2026-10 Vol. 31 Issue 2 Pages 313-315
Authors: Lorena Uribe Bracho
DOI: 10.5325/caliope.31.2.0313

Francisco de Quevedo. Huye la hora. Antología poética , ed. Fernando Plata y Adrián J. Sáez
2026-10 Vol. 31 Issue 2 Pages 309-312
Authors: J. Ignacio Díez
DOI: 10.5325/caliope.31.2.0309

A Poetics of Fermentation: Making Bread and Wine in Early Modern Spain

2026-10 Vol. 31 Issue 2 Pages 251-276
Authors: Daniela Gutiérrez-Flores
DOI: 10.5325/caliope.31.2.0251

On Daring Variety: Arguijo, Medina, and the Poetics of Negotiation

2026-10 Vol. 31 Issue 2 Pages 203-227
Authors: Richard Rabone
DOI: 10.5325/caliope.31.2.0203

Nota del editor / Editor’s Note

2026-10 Vol. 31 Issue 2 Pages v-vi
Authors: Fernando Rodríguez Mansilla
DOI: 10.5325/caliope.31.2.v

Eugenia Fosalba. La senda poética de Garcilaso en Europa

2026-10 Vol. 31 Issue 2 Pages 306-309
Authors: Álvaro Alonso Miguel
DOI: 10.5325/caliope.31.2.0306

Anonimia, atribución y función-autor en la tradición impresa de los poemas burlescos de Cupido del romancero nuevo (1589–1604)

2026-10 Vol. 31 Issue 2 Pages 228-250
Authors: David Galicia Lechuga
DOI: 10.5325/caliope.31.2.0228