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2021/2022				
2020				
2019				
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Authors: Salida Sharifova
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Authors: Sergei M. Zayats
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Authors: Olga V. Shalygina
DOI: 10.1163/23751606-01502006

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2019-10-21 Vol. 15 Issue 2 Pages 128-133
Authors: Mikhail S. Zayats
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“The sound erects white churches in lands…”: Towards the Philosophy of the Sound and the Name in the Poetic Consciousness of S.A. Yesenin
2019-10-21 Vol. 15 Issue 2 Pages 134-143
Authors: Svetlana A. Seregina
DOI: 10.1163/23751606-01502005

The ‘Hoffmann’s complex’ in the Dramatic Trilogy of A. Blok (A Puppet Show, King on the Square and The Unknown Woman)
2019-10-21 Vol. 15 Issue 2 Pages 112-127
Authors: Vera V. Koroleva
DOI: 10.1163/23751606-01502003

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2019-5-25 Vol. 15 Issue 1 Pages 45-71
Authors: Zoltán Kulcsár-Szabó
DOI: 10.1163/23751606-01501005