Green Journals

International Approved Journals

Journal Information

Journal Title	Musicology Today
Publisher	
ISSN	2353-5733
E-ISSN	1734-1663
Database	ERIH PLUS
Domain	Life Sciences, Physical Sciences, Social Sciences

Classification History

Year	A+	A	B	C
2026			✓	
2025				
2024				
2023				
2021/2022			✓	
2020				
2019				
2018				

Classification: The table above shows all journal classifications recorded for each classification year in the Green Journals database. A journal may have more than one classification in the same year.

Recent Articles

Avant-Garde, Modernism, Postmodernity—: or the ‘Semanticist’s Despair’ of Teaching the History of Twentieth-Century Music
2026-10-26
Authors: Marta Szoka
DOI: 10.2478/muso-2026-0008

Erazm Parys, Józef Sikorski,: and Church Music in the Polish Lands in the First Half of the Nineteenth Centur
2026-10-13
Authors: Jolanta Bujas-Poniatowska
DOI: 10.2478/muso-2026-0003

Music, Memory, History
2026-10-1 Vol. 23 Issue 1 Pages 1-3
Authors: Sławomira Żerańska-Kominek
DOI: 10.2478/muso-2026-0006

Myth, Fairy Tale and History: An Archaeology of the National Spirit in the Operas of ‘The Five’ (‘The Mighty Handful’)
2026-10-1 Vol. 23 Issue 1 Pages 11-21
Authors: Jacek Szerszenowicz
DOI: 10.2478/muso-2026-0005

Teaching Music History in Higher Education: Problems, Methods, and Challenges
2026-10-1 Vol. 23 Issue 1 Pages 69-79
Authors: Tomasz Kienik
DOI: 10.2478/muso-2026-0004

The Origins of the Gorczycki Myth

2026-10-1 Vol. 23 Issue 1 Pages 22-39
Authors: Aleksandra Patalas
DOI: 10.2478/muso-2026-0007

Unity of the Classical–Romantic Era?: On the Weaknesses of a Certain Paradigm in Music History

2026-9-16
Authors: Ryszard Daniel Golianek
DOI: 10.2478/muso-2026-0002

Memory as a Tool for Updating History: The Case of the Kraków School of Composition

2026-9-16
Authors: Agnieszka Draus
DOI: 10.2478/muso-2026-0001

Music, Nature, and Sound: Musical Ecology

2025-11-19 Vol. 22 Issue 1 Pages 1-3
Authors: Agnieszka Cieślak-Krupa
DOI: 10.2478/muso-2025-0001

Animals in Early Modern Histories of Music

2025-11-19 Vol. 22 Issue 1 Pages 44-51
Authors: Jan Andreas Wessel
DOI: 10.2478/muso-2025-0006