# Green Journals

International Approved Journals

## Journal Information

| | |
|---|---|
| **Journal Title** | Asian Diasporic Visual Cultures and the Americas |
| **Publisher** | Brill Academic Publishers |
| **ISSN** | 2352-3077 |
| **E-ISSN** | 2352-3085 |
| **Database** | SCOPUS |
| **Domain** | Social Sciences |

## Classification History

| Year | A+ | A | B | C |
|---|---|---|---|---|
| **2026** | | | ✓ | |
| **2025** | | | ✓ | |
| **2024** | | | ✓ | |
| **2023** | | | ✓ | |
| **2021/2022** | | | ✓ | |
| **2020** | | | ✓ | |
| **2019** | | | ✓ | |
| **2018** | | | | |

**Classification:** The table above shows all journal classifications recorded for each classification year in the Green Journals database. A journal may have more than one classification in the same year.

## Recent Articles

**Mapping Sovereignty in Print: Mo‘olelo as Visual Cartographies in the Nūpepa**
2026-11-5 Pages 1-20
Authors: Kamalani M. F. H. Johnson
DOI: 10.1163/23523085-bja10160

**Lingering with the Void: Decolonial Relationalities and Transpacific Entanglements**
2026-11-5 Pages 1-9
Authors: Nicole Furtado, Maggie Wander
DOI: 10.1163/23523085-bja10171

**Torn: Asian/White Life and the Intimacy of Violence, written by Anna M. Moncada Storti**
2026-11-4 Pages 1-4
Authors: Erika Hunter
DOI: 10.1163/23523085-bja10166

**Our Inner Quarters: Spaces of Work & Care, Curated by Yin Q and Chong Gu, Red Canary Song, A/P/A Institute Gallery, New York University, New York City, 31 October 2023–8 December 2023**
2026-11-4 Pages 1-4
Authors: Lena Chen
DOI: 10.1163/23523085-bja10163

**Echo Delay Reverb: Art américain, pensées francophones, curated by Naomi Beckwith. Palais de Tokyo, Paris, 22 October 2025–15 February 2026**
2026-11-4 Pages 1-4
Authors: Asia Benedetti
DOI: 10.1163/23523085-bja10165

**Asians on Demand: Mediating Race in Video Art and Activism, written by Feng-Mei Heberer**

2026-10-23 Pages 1-5
Authors: S.Y. Tang
DOI: 10.1163/23523085-bja10167

**How Could One Paint a Self Portrait! Identity and Erasure in the Work of Rasheed Araeen**

2026-10-1 Vol. 11 Issue 1-2 Pages 87-106
Authors: Karen Greenwalt
DOI: 10.1163/23523085-bja10150

**Made in Asia/America: Why Video Games Were Never (Really) About Us, edited by Christopher B. Patterson and Tara Fickle**

2026-10-1 Vol. 11 Issue 1-2 Pages 181-185
Authors: Nicole Furtado
DOI: 10.1163/23523085-bja10155

**Deviant Ornaments**

2026-10-1 Vol. 11 Issue 1-2 Pages 196-201
Authors: Daniel Jake Alipio Bagang
DOI: 10.1163/23523085-bja10158

**Fragmentary and Reconfigurative Expressions of Resistance in Tending to What Remains, 24th Annual Being Scene Curated Exhibition, Workman Arts, Toronto, ON, Canada, 4 September–5 October 2025, Curated by Manar Abo Touk**

2026-10-1 Vol. 11 Issue 1-2 Pages 192-195
Authors: Salma Ragheb
DOI: 10.1163/23523085-bja10157