# Green Journals

International Approved Journals

## Journal Information

| | |
|---|---|
| **Journal Title** | Sanglap: Journal of Literary and Cultural Inquiry |
| **Publisher** | |
| **ISSN** | 2349-8064 |
| **E-ISSN** | |
| **Database** | ERIH PLUS |
| **Domain** | Social Sciences |

## Classification History

| Year | A+ | A | B | C |
|---|---|---|---|---|
| **2026** | | | ✓ | |
| **2025** | | | | |
| **2024** | | | | |
| **2023** | | | | |
| **2021/2022** | | | | |
| **2020** | | | | |
| **2019** | | | | |
| **2018** | | | | |

**Classification:** The table above shows all journal classifications recorded for each classification year in the Green Journals database. A journal may have more than one classification in the same year.

## Recent Articles

**Exploring the 'Everyday' in Colin Wilson's The Black Room and The Personality Surgeon: A Phenomenological Perspective**
2024 Vol. 10 Issue 02 Pages 36-45
Authors: Sanjay Kumar, Muzaffar Ahmad
DOI: 10.35684/jlci.2024.10204

**Precarious Self and/in the Dalit Everyday Social: 'Passing'1, Affect, and Alienation in Ajay Navaria's Select Stories**
2024 Vol. 10 Issue 02 Pages 46-56
Authors: Saundarya
DOI: 10.35684/jlci.2024.10205

**Everyday Anthropocene and Multispecies Kinship in Amitav Ghosh's Gun Island**
2024 Vol. 10 Issue 02 Pages 70-80
Authors: Asima Gogoi, Anurag Bhattacharyya
DOI: 10.35684/jlci.2024.10207

**TexturesoftheEveryday:OrdinaryAffectsinMalayalamMemoirs**
2024 Vol. 10 Issue 02 Pages 12-22
Authors: Parvathi M.S.
DOI: 10.35684/jlci.2024.10202

**The 'Everyday' in the Context of Japanese Cultural Anti-Modernism: A Case Study of Isao Takahata's Anime My Neighbors the Yamadas**
2024 Vol. 10 Issue 02 Pages 57-69
Authors: Ritaban Bhattacharya
DOI: 10.35684/jlci.2024.10206

**A Study of Everyday Aesthetics and (De)Alienation in Wim Wenders' Alice in the Cities**
2024 Vol. 10 Issue 02 Pages 23-35
Authors: Zakia Kalam
DOI: 10.35684/jlci.2024.10203

**"A Private Woe:" Towards a Race-Sensitive Definition of the Everyday**
2024 Vol. 10 Issue 02 Pages 01-11
Authors: Laboni Mukherjee
DOI: 10.35684/jlci.2024.10201

**The Embodied Reader and Experiential Death: EmergingReadership for 'Brooksian'Fiction**
2023 Vol. 09 Issue 02 Pages 45-54
Authors: S. Sree Sakthi Prem
DOI: 10.35684/jlci.2023.9205

**Digital Graphic Communities: Webcomics and E-Graphic Medicine in Combating Mental Diseases.**
2023 Vol. 09 Issue 02 Pages 34-44
Authors: Modhura Bandyopadhyay
DOI: 10.35684/jlci.2023.9204

**Ghiñn: A Reading of Disgust as a Literary Device in Subimal Mishra's Short Fiction**
2023 Vol. 09 Issue 02 Pages 55-66
Authors: Arijeet Mandal
DOI: 10.35684/jlci.2023.9206