Green Journals

International Approved Journals

Journal Information

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Classification History

Year	A+	A	B	C
2026			✓	
2025			✓	
2024			✓	
2023			✓	
2021/2022			✓	
2020			✓	
2019			✓	
2018				

Classification: The table above shows all journal classifications recorded for each classification year in the Green Journals database. A journal may have more than one classification in the same year.

Recent Articles

Emphasizing Religious Rights Fulfillment in Indonesia: Students' Understanding of Religious Freedom and Beliefs in Society
2025 Vol. 25 Issue 2 Pages 59-82
Authors: Kristina Roseven Nababan
DOI: 10.18848/2327-7866/cgp/v25i02/59-82

Cultivating Mindful Self-Compassion as a Response to Racial Battle Fatigue in African American Men
2025 Vol. 25 Issue 2 Pages 15-41
Authors: Bill Johnson
DOI: 10.18848/2327-7866/cgp/v25i02/15-41

I Had No Identity: Acculturation, Liminality, and Alienation in Marjane Satrapi's Persepolis
2025 Vol. 25 Issue 1 Pages 77-95
Authors: Syed Fuzail Kaunsar, A. Sulochana
DOI: 10.18848/2327-7866/cgp/v25i01/77-95

Diversity, Cultural Identity, and Heritage Preservation in Gansu Province Through the Medium of the Balang Drum Dance
2025 Vol. 25 Issue 1 Pages 39-57
Authors: Peng Zhang, Thanyalak Moonsuwan
DOI: 10.18848/2327-7866/cgp/v25i01/39-57

Strengthening Women in Leila Aboulela's Minaret and Mohja Kahf's The Girl in the Tangerine Scarf
2025 Vol. 25 Issue 2 Pages 83-101
Authors: Rawan Hisham Al Manaseer, Nasaybah Walid Awajan
DOI: 10.18848/2327-7866/cgp/v25i02/83-101

Cognitive Bias in Chinese Young Women's Body Image: Influence Mechanism of Celebrity Worship
2025 Vol. 25 Issue 1 Pages 19-38
Authors: Xiaoyu Fan, Rosya Izyanie Shamshudeen, Mohamad Saleeh Bin Rahamad
DOI: 10.18848/2327-7866/cgp/v25i01/19-38

Identity in Transition: Exploring Acculturation and Deculturation in Abdulrazak Gurnah's The Last Gift (2011)
2025 Vol. 25 Issue 2 Pages 1-13
Authors: Sushmitha P. A., Dr. Jaya Dwivedi
DOI: 10.18848/2327-7866/cgp/v25i02/1-13

Gram's "Work-Worn Hands" Make Home: The Representation of the Grandmother in a Selection of Contemporary Arab American Poetry
2025 Vol. 25 Issue 1 Pages 59-76
Authors: Eman Mukattash
DOI: 10.18848/2327-7866/cgp/v25i01/59-76

Multimodal Authenticity as Identity: A Close Reading of Bad Bunny's "El Apagón"
2025 Vol. 25 Issue 2 Pages 43-58
Authors: Tyler Welsh, Analee Paz
DOI: 10.18848/2327-7866/cgp/v25i02/43-58

I Am Proud to Be a Savuness
2024 Vol. 25 Issue 1 Pages 1-18
Authors: Beatriks Novianti Bunga, Nur Ainy Fardana Nawangsari, Achmad Chusairi
DOI: 10.18848/2327-7866/cgp/v25i01/1-18