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2023			✓	
2021/2022				
2020				
2019				
2018				

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2026-10-6 Pages 1-17
Authors: Julian Namiyingo
DOI: 10.1080/23277408.2026.2731655

Ubuntu as Aesthetics and a Frame to Decentre Dominant Ideologies: Focus on Bakiga Storytelling
2026-10-2 Vol. 12 Issue 4 Pages 260-273
Authors: Lillian Mbabazi, Patrick Mangeni, Pamela Khanakwa et al.
DOI: 10.1080/23277408.2026.2728438

Bonds of Resistance: African Women’s Solidarity as Counter-Narrative to Oppression in Wanjiku Mukabi Kabira’s A Letter to Mariama Bâ
2026-10-2 Vol. 12 Issue 4 Pages 274-289
Authors: Omoyemi Ajisebutu
DOI: 10.1080/23277408.2026.2722742

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2026-9-27 Pages 1-15
Authors: Edna Dorine Olondo
DOI: 10.1080/23277408.2026.2719445

Victim or Perpetrator, or Victim and Perpetrator: Examining Identity in Gilbert Gatore’s The Past Ahead
2026-9-27 Pages 1-14
Authors: Kathleen Jennings
DOI: 10.1080/23277408.2026.2688340

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2026-9-27 Vol. 12 Issue 4 Pages 213-225
Authors: Paul M. Mukundi
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2026-9-1 Pages 1-13
Authors: Nedine Moonsamy
DOI: 10.1080/23277408.2026.2678004

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2026-8-19 Vol. 12 Issue 4 Pages 226-242
Authors: Mariambibi Khan
DOI: 10.1080/23277408.2026.2696697

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2026-8-19 Pages 1-14
Authors: Tom Michael Mboya
DOI: 10.1080/23277408.2026.2687850

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2026-8-16 Pages 1-15
Authors: Alison MacAulay
DOI: 10.1080/23277408.2026.2688318