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Journal Information

Journal Title	Voice and Speech Review
Publisher	Bellwether Publishing, Ltd.
ISSN	2326-8263
E-ISSN	2326-8271
Database	SCOPUS
Domain	Health Sciences, Life Sciences, Social Sciences

Classification History

Year	A+	A	B	C
2026			✓	
2025			✓	
2024			✓	
2023			✓	
2021/2022				
2020				
2019				
2018				

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Authors: Anne Schilling
DOI: 10.1080/23268263.2026.2731502

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2026-10-2 Pages 1-20
Authors: Theodora Nestorova, Lindsey Reymore, Kit Soden et al.
DOI: 10.1080/23268263.2026.2725198

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2026-9-2 Vol. 20 Issue 3 Pages 543-558
Authors: Miranda Guettlein
DOI: 10.1080/23268263.2026.2747605

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2026-9-2 Vol. 20 Issue 3 Pages 394-416
Authors: Rosie Stancliffe
DOI: 10.1080/23268263.2026.2731503

Mapping the Good Voice: Linguistic Applications to the Future of Voice Coaching for Performance
2026-9-2 Vol. 20 Issue 3 Pages 417-433
Authors: Michael Shipley, Ashleigh Reade, Sam Tilsen et al.
DOI: 10.1080/23268263.2026.2720698

Implications of Lexically Specific Variation in Dialect Coaching for Performance: Realization of again(st) and (n)either in Australian English
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Authors: Benjamin Purser
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For the Love of Language
2026-9-2 Vol. 20 Issue 3 Pages 371-374
Authors: Miranda Guettlein
DOI: 10.1080/23268263.2026.2739159

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2026-8-28 Pages 1-19
Authors: Amirsaeid Moloodi, Nafiseh Taghva, Oliver Niebuhr
DOI: 10.1080/23268263.2026.2725201

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2026-8-20 Pages 1-18
Authors: Ntshengedzeni Evans Netshivhambe
DOI: 10.1080/23268263.2026.2720699

Permission to Speak
2026-8-12 Pages 1-2
Authors: Sarah Nichols
DOI: 10.1080/23268263.2026.2704137