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Journal Information

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Classification History

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2026			✓	
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2021/2022				
2020				
2019				
2018				

Classification: The table above shows all journal classifications recorded for each classification year in the Green Journals database. A journal may have more than one classification in the same year.

Recent Articles

Nostalgia for Trauma ("Prize" Literature Nominated of 2019 and the Soviet Past)
2023 Issue 1 Pages 219-237
Authors: Valery Vyugin
DOI: 10.53953/08696365_2023_179_1_219

От составителя
2023 Issue 1 Pages 198-201
Authors: Валерий Вьюгин
DOI: 10.53953/08696365_2023_179_1_198

Hispanist Ventriloquist: The Trauma of Modernity and the Experience of Culturological Therapy Review of Andrew Ginger's book Instead of Modernity: The Western Canon and the Incorporation of the Hispanic c. 1850-75, Manchester University Press, 2020
2023 Issue 2 Pages 310-315
Authors: Natalia Polosina
DOI: 10.53953/08696365_2023_180_2_310

Why Pity Us, When We Ourselves Are Guilty! Review of Victor Krivulin's book Angel voyny, ed. by O.B. Kushlina, ID Ivana Limbakha, 2022
2023 Issue 2 Pages 280-286
Authors: Maksim Dryomov
DOI: 10.53953/08696365_2023_180_2_280

The Rhetoric of Science in Russian Darwinism

2023 Issue 1 Pages 28-42
Authors: Riccardo Nicolosi
DOI: 10.53953/08696365_2023_179_1_28

From the Compilers

2023 Issue 1 Pages 11-14
Authors: Colleen McQuillen, Frederick H. White
DOI: 10.53953/08696365_2023_179_1_11

На пути к истории политической культуры России раннего Нового времени (Рец. на кн. Rowland D.B. God, Tsar, and People: The Political Culture of Early Modern Russia. Ithaca; L.: Northern Illinois University Press, 2020. - XXII, 397 p. - (NIU Series in Slavic, East European, and Eurasian Studies))

2023 Issue 1 Pages 347-354
Authors: Алексей Попович
DOI: 10.53953/08696365_2023_179_1_347

“Soldier’s Tear” in Soviet-Era Culture

2023 Issue 2 Pages 50-65
Authors: Maria A. Aleksandrova
DOI: 10.53953/08696365_2023_180_2_50

“Storm of sobs”: Motif of tears in V. Nabokov’s poetics

2023 Issue 2 Pages 35-49
Authors: Vera Polishchuk
DOI: 10.53953/08696365_2023_180_2_35

Mimesis of Reading in Screenplay: The Great Consoler by Lev Kuleshov and Alexandr Kurs

2023 Issue 1 Pages 161-172
Authors: Sergey Ogudov
DOI: 10.53953/08696365_2023_179_1_161