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Journal Information

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2020				
2019				
2018				

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Recent Articles

Michael Kidd, ed. and trans. Black Protagonists of Early Modern Spain: Three Key Plays in Translation. Hackett Publishing Company, 2023.
2026-6-23 Vol. 29 Issue 1
Authors: Kathryn Santos
DOI: 10.12745/et.29.1.7127

Leslie Thomson. From Playtext to Performance on the Early Modern Stage: How Did They Do It? Routledge, 2023.
2026-6-23 Vol. 29 Issue 1
Authors: Janelle Jenstad
DOI: 10.12745/et.29.1.7133

Editorial
2026-6-23 Vol. 29 Issue 1
Authors: Erin E. Kelly
DOI: 10.12745/et.29.1.7231

Tim Keenan, ed. The Shakespeare North Playhouse: Replica Theatres and Their Uses. Routledge, 2024.
2026-6-23 Vol. 29 Issue 1
Authors: Peter Kirwan
DOI: 10.12745/et.29.1.6866

Master Merrythought's Balladeering
2026-6-23 Vol. 29 Issue 1
Authors: Noah Peterson
DOI: 10.12745/et.29.1.5947

Daniel Blank. Shakespeare and University Drama in Early Modern England. Oxford University Press, 2023.

2026-6-23 Vol. 29 Issue 1
Authors: Elisabeth Dutton
DOI: 10.12745/et.29.1.7034

Christopher Swift. Ritual, Spectacle, and Theatre in Late Medieval Seville: Performing Empire. ARC Humanities Press, 2023.

2026-6-23 Vol. 29 Issue 1
Authors: Bruce Burningham
DOI: 10.12745/et.29.1.7062

Daniel Swift. The Dream Factory: London's First Playhouse and the Making of William Shakespeare. Yale University Press, 2025.

2026-6-23 Vol. 29 Issue 1
Authors: William Green
DOI: 10.12745/et.29.1.7023

John Kuhn. Making Pagans: Theatrical Practice and Comparative Religion in Early Modern England. University of Pennsylvania Press with the Folger Shakespeare Library, 2025.

2026-6-23 Vol. 29 Issue 1
Authors: Dennis Britton
DOI: 10.12745/et.29.1.7123

Stephanie Hovland and Sally-Beth MacLean, eds. Bear Gardens/Hope Playhouse. Records of Early English Drama. REED Online, 2024.

2026-6-23 Vol. 29 Issue 1
Authors: Callan Davies
DOI: 10.12745/et.29.1.6919