Green Journals

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Journal Information

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Classification History

Year	A+	A	B	C
2026			✓	
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2023				
2021/2022				
2020				
2019				
2018				

Classification: The table above shows all journal classifications recorded for each classification year in the Green Journals database. A journal may have more than one classification in the same year.

Recent Articles

Review of Stephanie Burt, Don't Read Poetry. A Book About How to Read Poems.
2026 Issue 30 Pages 7-10
Authors: Aitana Monzón-Blasco
DOI: 10.12795/ren.2026.i30.5

The Last Frontier… Hero? Mas-Cool-Inities and Mask-Ulinities in the Third Season of True Detective and Fallout.
2026 Issue 30 Pages 35-59
Authors: Elsa del Campo Ramírez.
DOI: 10.12795/ren.2026.i30.3

"A Cosmos of Violets": Violence and Magic in Maurice Kilwein Guevara's Border Poetry.
2026 Issue 30 Pages 1-16
Authors: Martín Praga
DOI: 10.12795/ren.2026.i30.1

Forged by Women: Revisiting the Self-Made Man in Douglass' Women by Jewell Parker Rhodes.
2026 Issue 30 Pages 17-83
Authors: Hatice Bay
DOI: 10.12795/ren.2026.i30.2

Review of Katarzyna Paszkiewicz and Andrea Ruthven, Editors, Cinema Of/For the Anthropocene: Affect, Ecology, And More-Than-Human Kinship.
2026 Issue 30 Pages 1-5
Authors: Andrés Buesa
DOI: 10.12795/ren.2026.i30.4

Critical Perspectives on the Already Posthuman World.
2025 Issue 29 Pages 1-6
Authors: Rubén Peinado Abarrio
DOI: 10.12795/ren.2025.i29.5

REVIEW OF JIMÉNEZ VILLANUEVA, BEATRIZ. LA DESCOLONIZACIÓN DE LA SEXUALIDAD EN TRES AUTORES CHICANOS. ALCALÁ DE HENARES: SERVICIO DE PUBLICACIONES DE LA UNIVERSIDAD DE ALCALÁ, BIBLIOTECA BENJAMIN FRANKLIN, 2024..
2025 Issue 29 Pages 5-8
Authors: CARMEN GOMEZ GALISTEO
DOI: 10.12795/ren.2025.i29.4

Review of THE CATALONIAN JOURNEY OF AMERICAN DRAMA 1909-2000 FROM JIMMY VALENTINE TO THE VAGINA MONOLOGUES.
2025 Issue 29 Pages 9-14
Authors: Noelia Hernando-Real
DOI: 10.12795/ren.2025.i29.14

“A DESERT DESERTED”: HYDROFICTIONAL RELATIONALITY IN CLAIRE VAYE WATKINS’ GOLD FAME CITRUS (2015).
2025 Issue 29 Pages 23-39
Authors: Andrea Robin Ruthven
DOI: 10.12795/ren.2025.i29.2

Postcolonial Fears and Post-Apocalyptic Imagery in Kipo and the Age of Wonderbeasts.
2025 Issue 29 Pages 65-88
Authors: Stephanie Rincon Ramos
DOI: 10.12795/ren.2025.i29.9