# Green Journals

International Approved Journals

## Journal Information

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|---|---|
| **Journal Title** | CONCEPT |
| **Publisher** | |
| **ISSN** | 2248-3756 |
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| **Database** | ERIH PLUS |
| **Domain** | Health Sciences, Physical Sciences, Social Sciences |

## Classification History

| Year | A+ | A | B | C |
|---|---|---|---|---|
| **2026** | | | ✓ | |
| **2025** | | | | |
| **2024** | | | | |
| **2023** | | | | |
| **2021/2022** | | | | |
| **2020** | | | | |
| **2019** | | | | |
| **2018** | | | | |

**Classification:** The table above shows all journal classifications recorded for each classification year in the Green Journals database. A journal may have more than one classification in the same year.

## Recent Articles

**An Aesthetic of Death and the Color Red in Pedro Almodovar's Film The Room Next Door,**
2026-9-2 Vol. 32 Issue 1 Pages 272-284
Authors: Teona Irina Giugariu
DOI: 10.37130/qjpwt276

**Brechtian Figures or Stereotypical Characters? Brechtian Character Construction and Minority Representation in Radu Jude's Kontinental '25**
2026-9-2 Vol. 32 Issue 1 Pages 224-241
Authors: Loránd Gábor
DOI: 10.37130/0hqh5419

**Performing the Unspoken: Documentary Theatre, Cultural Memory, and the Post-Holocaust Histories of Romanian Jews Sold Under Communism**
2026-9-2 Vol. 32 Issue 1 Pages 73-92
Authors: Andreea Vălean
DOI: 10.37130/nqepc991

**Fijar lo efímero: La fotografía escénica como constructora de la memoria cultural en el teatro mexicano del siglo XX y XXI**
2026-9-2 Vol. 32 Issue 1 Pages 93-116
Authors: Patricia Ruíz Rivera
DOI: 10.37130/zsk0yz21

**Reversing the Order and Commands of History. The Work of the Independent Mexican Theatre Company Puntos Suspensivos Teatro. Research and Creation on the student Movement of 1968 and the Estigmatization as State Strategy**
2026-9-2 Vol. 32 Issue 1 Pages 60-72
Authors: Tania Hélène Campos Thomas
DOI: 10.37130/rsavt349

**Memory and Cultural Impact: The Union of European Theatres Festival in Romania**
2026-9-2 Vol. 32 Issue 1 Pages 193-208
Authors: Mirela Sandu-Gheorghiu
DOI: 10.37130/d4xpp650

**Performative and Immersive Methods for Migrant Integration**
2026-9-2 Vol. 32 Issue 1 Pages 242-260
Authors: Adelina-Georgiana Dobrea
DOI: 10.37130/s0rsf419

**The Dance-Drama of The Tecuanes of Tetelpa, Morelos: Festive Community Resistance Against The Haciendas**
2026-9-2 Vol. 32 Issue 1 Pages 20-41
Authors: Ricardo Alberto García Arteaga Aguilar
DOI: 10.37130/ysmftq84

**Children’s Theatre Festival. A Perspective on the Genre Development**
2026-9-2 Vol. 32 Issue 1 Pages 178-192
Authors: Lucian Ghimiși
DOI: 10.37130/e6w33b03

**Habitar el umbral: Justicia y poéticas de la esperanza en la escena teatral latinoamericana**
2026-9-2 Vol. 32 Issue 1 Pages 161-177
Authors: Arturo Díaz Sandoval
DOI: 10.37130/2mr6qa67