Green Journals

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Journal Information

Journal Title	Journal of Contemporary Drama in English
Publisher	
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E-ISSN	2195-0156
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Classification History

Year	A+	A	B	C
2026			✓	
2025				
2024				
2023				
2021/2022			✓	
2020				
2019				
2018				

Classification: The table above shows all journal classifications recorded for each classification year in the Green Journals database. A journal may have more than one classification in the same year.

Recent Articles

Marissia Fragkou and Rebecca Benzie, eds. The Methuen Drama Handbook of Women in Contemporary British Theatre . London: Methuen Drama, 2025, xxiv + 424 pp., £117.00 (hardback), £93.60 (ebook).
2026-11-1 Vol. 14 Issue 2 Pages 372-376
Authors: Marlena Tronicke
DOI: 10.1515/jcde-2026-3007

Simeilia Hodge-Dallaway with Kwame Kwei-Armah and Olivia Poglio-Nwabali, eds. Decolonizing the Theatre Space: A Conversation . London: Methuen Drama, 2024, xvi + 189 pp., £70.00 (hardback), £20.99 (paperback), £18.89 (PDF ebook).
2026-11-1 Vol. 14 Issue 2 Pages 358-361
Authors: Aloysia Rousseau
DOI: 10.1515/jcde-2026-3004

Shifting the Conversation: Testifying Perpetrators in the Workshop Play #JustMen
2026-11-1 Vol. 14 Issue 2 Pages 332-344
Authors: Elisabeth Knittelfelder
DOI: 10.1515/jcde-2026-3011

“Be It on the Street or on the Stage”: Situating the Politics of the Stage in Contemporary Trans Theatre
2026-11-1 Vol. 14 Issue 2 Pages 279-296
Authors: Alex Watson, Kit Narey
DOI: 10.1515/jcde-2026-3008

Kate Dorney. Winsome Pinnock . London: Routledge, 2026, xv + 173 pp., 50.99 € (paperback), 190.00 € (hardback), 40.79 € (PDF ebook).

2026-11-1 Vol. 14 Issue 2 Pages 354-357
Authors: Christina Parigoridou
DOI: 10.1515/jcde-2026-3003

Hannah Greenstreet. Radical Realisms in Contemporary British Theatre: Rethinking Feminist Form in Plays by Women. Bloomsbury: Methuen Drama, 2025, xiv + 211 pp., £85 (hardback), £28.99 (paperback), £76.50 (PDF ebook), £76.50 (epub/mobi ebook).

2026-11-1 Vol. 14 Issue 2 Pages 368-371
Authors: Dany Kanjirathingal Shaju
DOI: 10.1515/jcde-2026-3006

Alex Watson. Staging Systemic Violence: British Theatre 2010–2019 . London: Bloomsbury Methuen, 2024, xii + 212 pp., £81.00 (hardback), £64.80 (PDF ebook).

2026-11-1 Vol. 14 Issue 2 Pages 362-367
Authors: Valeriya Sabitova
DOI: 10.1515/jcde-2026-3005

Ian Farnell. Science Fiction and Contemporary British Theatre . London: Methuen Drama, 2025, xii + 216 pp., £85.00 (hardback), £28.99 (paperback), £76.50 (PDF ebook), £76.50 (Epub, Mobi).

2026-11-1 Vol. 14 Issue 2 Pages 349-353
Authors: Francesca Forlini
DOI: 10.1515/jcde-2026-3002

Echoes in the House: Trauma as Intratextual Haunting in Anatomy of a Suicide

2026-11-1 Vol. 14 Issue 2 Pages 297-315
Authors: Leila Nashef
DOI: 10.1515/jcde-2026-3009

Frontmatter

2026-11-1 Vol. 14 Issue 2 Pages I-IV
DOI: 10.1515/jcde-2026-frontmatter2