# Green Journals

International Approved Journals

## Journal Information

| | |
|---|---|
| **Journal Title** | Impossibilia. Revista Internacional de Estudios Literarios |
| **Publisher** | |
| **ISSN** | 2174-2464 |
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| **Database** | ERIH PLUS |
| **Domain** | Life Sciences, Social Sciences |

## Classification History

| Year | A+ | A | B | C |
|---|---|---|---|---|
| **2026** | | | ✓ | |
| **2025** | | | | |
| **2024** | | | | |
| **2023** | | | | |
| **2021/2022** | | | ✓ | |
| **2020** | | | ✓ | |
| **2019** | | | ✓ | |
| **2018** | | | | |

**Classification:** The table above shows all journal classifications recorded for each classification year in the Green Journals database. A journal may have more than one classification in the same year.

## Recent Articles

**RESEÑA DE / REVIEW OF Gómez Vegas, Míriam (ed.). (2025). Afecto y emoción en las literaturas hispánicas. De la Edad Moderna a nuestros días. Madrid/Porto: Sindéresis. ISBN 979-13-87929-06-0. 354 pp.**
2026-5-30 Issue 31 Pages 216-219
Authors: Jose Manuel Llopis Piquero
DOI: 10.30827/impossibilia.312026.35039

**Literature and Climate: A Postdigital Approach to Scalable Reading of Eighteenth-Century Spanish and Spanish American Texts**
2026-5-30 Issue 31 Pages 45-62
Authors: Philip Hillebrand, Susanne Schlünder
DOI: 10.30827/impossibilia.312026.35661

**Listening to Macondo: Vallenato, Sonic Coloniality, and the Politics of Representation**
2026-5-30 Issue 31 Pages 145-159
Authors: Paloma Orti Pérez-Pire
DOI: 10.30827/impossibilia.312026.36375

**Mitología oscura en Miles de ojos de Maximiliano Barrientos**
2026-5-30 Issue 31 Pages 198-212
Authors: Claire Mercier
DOI: 10.30827/impossibilia.312026.34309

**RESEÑA DE / REVIEW OF Billelabeitia, Miren (2023). Lo que una ama. Pensar la palabra, vivir la lectura. Bilbao: Connsoni. ISBN 978-84-19490-44-5. 240 pp.**
2026-5-30 Issue 31 Pages 228-230
Authors: Raquel Fernández-Cobo
DOI: 10.30827/impossibilia.312026.36526

**Rethinking the epistemological myths of Digital Humanities**
2026-5-30 Issue 31 Pages 04-18
Authors: Teresa Numerico
DOI: 10.30827/impossibilia.312026.34756

**Re(con)textualizing António Aragão: From Plagiotropic Appropriation to Appropriative Recombination**
2026-5-30 Issue 31 Pages 92-104
Authors: Diogo Marques, Cardoso Inês
DOI: 10.30827/impossibilia.312026.35118

**Las escrituras del compostaje: formas ecológicas de hacer y escribir en La Compañía, de Verónica Gerber**
2026-5-30 Issue 31 Pages 173-184
Authors: Nathalia Ríos López
DOI: 10.30827/impossibilia.312026.32606

**Introducción. Los estudios literarios digitales a debate: posiciones críticas y otras vías**
2026-5-30 Issue 31 Pages 01-03
Authors: Miriam Llamas Ubieto
DOI: 10.30827/impossibilia.312026.37456

**Multiple Distortion Effects of Digital Literary Historiography? The (Again) Forgotten Literary Work of Louise Otto**
2026-5-30 Issue 31 Pages 31-44
Authors: Alexa Lucke
DOI: 10.30827/impossibilia.312026.34774