Green Journals

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Journal Information

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Classification History

Year	A+	A	B	C
2026			✓	
2025				
2024				
2023				
2021/2022				
2020				
2019				
2018				

Classification: The table above shows all journal classifications recorded for each classification year in the Green Journals database. A journal may have more than one classification in the same year.

Recent Articles

Sounding the In-Between: Gender and Vocal Becoming in Olga Neuwirth’s Orlando (2019)
2026-9-1 Pages 1-21
Authors: Xuezi Xu
DOI: 10.1017/rrc.2026.10015

The Lied at the Crossroads of Performance and Musicology, ed. by Benjamin Binder and Jennifer Ronyak. Cambridge: Cambridge University Press, 2024. xx + 220pp. ISBN 9781316518847 (hard cover); 9781009003605 (ebook)
2026-7-17 Pages 1-4
Authors: Ceri Owen
DOI: 10.1017/rrc.2026.10016

James Aird (1748–95), Glasgow Music Seller and Publisher
2026-7-14 Pages 1-30
Authors: Elaine Moohan
DOI: 10.1017/rrc.2026.10014

Tridentine Reform in Action: Paulo Papini at the Ospedale di Santo Spirito in Sassia
2026-6-15 Pages 1-39
Authors: Naomi Joy Barker
DOI: 10.1017/rrc.2026.10013

Operatic Spectacles at the Savoy Court in the Late Seventeenth Century: New Insights from the Avvisi di Torino
2026-2-12 Pages 1-17
Authors: Valerio Morucci
DOI: 10.1017/rrc.2026.10012

Tim Summers, The Legend of Zelda: Ocarina of Time: A Game Music Companion , Studies in Game Sound and Music (Intellect Books, 2021) – ADDENDUM
2025-12-17 Pages 1-1
Authors: Julianne Grasso, Ariel Grez, Hyeonjin Park
DOI: 10.1017/rrc.2025.10010

Voice and Agency: A Round Table
2025-4 Vol. 56 Pages 1-7
Authors: Chrysi Kyratsou
DOI: 10.1017/rrc.2025.1

Fan Mail, Leonard Bernstein Collection, Library of Congress
2025-4 Vol. 56 Pages 166-170
Authors: Kate Guthrie
DOI: 10.1017/rrc.2025.10008

Ralph Vaughan Williams's Original Hymn Tunes: Congregational Aesthetics and a Revised Works List
2025-4 Vol. 56 Pages 37-59
Authors: Julian Onderdonk
DOI: 10.1017/rrc.2025.10005

'To Complete the Romance of the Scene': Three Previously Unknown Manuscripts of Guitar-Accompanied Song from the Nineteenth Century
2025-4 Vol. 56 Pages 119-165
Authors: Christopher Page
DOI: 10.1017/rrc.2025.10006