Green Journals

International Approved Journals

Journal Information

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Classification History

Year	A+	A	B	C
2026			✓	
2025				
2024				
2023				
2021/2022				
2020				
2019				
2018				

Classification: The table above shows all journal classifications recorded for each classification year in the Green Journals database. A journal may have more than one classification in the same year.

Recent Articles

Unraveling Harm: Toward a Pedagogy of Healing
2026-3 Vol. 40 Issue 2 Pages 33-51
Authors: Michelle Heffner Hayes
DOI: 10.1353/dtc.2026.a1003675

Seeking Justice in Youth Theatre Processes
2026-3 Vol. 40 Issue 2 Pages 117-135
Authors: Clara Kundin
DOI: 10.1353/dtc.2026.a1003679

Editor's Note
2026-3 Vol. 40 Issue 2 Pages 7-8
Authors: Aaron C. Thomas
DOI: 10.1353/dtc.2026.a1003673

Who Am I? : An Index in Archival Weight and Sexual Decoloniality
2026-3 Vol. 40 Issue 2 Pages 73-93
Authors: Webster McDonald
DOI: 10.1353/dtc.2026.a1003677

Critical Dreaming: Feminist Performances Across the Indigenous Americas by Lilian Mengesha (review)
2026-3 Vol. 40 Issue 2 Pages 139-141
Authors: Ashlyn Baruti
DOI: 10.1353/dtc.2026.a1003680

Between the Lines: A Philosophy of Theatre by Michael Y. Bennett (review)
2026-3 Vol. 40 Issue 2 Pages 141-143
Authors: Brice Ezell
DOI: 10.1353/dtc.2026.a1003682

A Note from the Special Section Editor
2026-3 Vol. 40 Issue 2 Pages 9-11
Authors: Timmia Hearn DeRoy
DOI: 10.1353/dtc.2026.a1003672

Mass Performance: Systems and Citizens by Kimberly Jannarone (review)
2026-3 Vol. 40 Issue 2 Pages 144-146
Authors: Jill Stevenson
DOI: 10.1353/dtc.2026.a1003681

Narrative Justice Storytelling: Beyond Advocacy Is Action
2026-3 Vol. 40 Issue 2 Pages 13-32
Authors: Timmia Hearn DeRoy
DOI: 10.1353/dtc.2026.a1003674

Whose Voice Is It Anyway?: Crafting a Cross-Cultural, Postcolonial Dialogue Between Dastangoi Storytelling and Western Theatre
2026-3 Vol. 40 Issue 2 Pages 95-115
Authors: Colleen Conroy, Rahul Rastogi
DOI: 10.1353/dtc.2026.a1003678