# Green Journals

International Approved Journals

## Journal Information

| | |
|---|---|
| **Journal Title** | Psychomusicology: Music, Mind & Brain |
| **Publisher** | |
| **ISSN** | 2162-1535 |
| **E-ISSN** | 0275-3987 |
| **Database** | ERIH PLUS |
| **Domain** | Health Sciences, Life Sciences, Physical Sciences, Social Sciences |

## Classification History

| Year | A+ | A | B | C |
|---|---|---|---|---|
| **2026** | | | ✓ | |
| **2025** | | | | |
| **2024** | | | | |
| **2023** | | | | |
| **2021/2022** | | | | |
| **2020** | | | | |
| **2019** | | | | |
| **2018** | | | | |

**Classification:** The table above shows all journal classifications recorded for each classification year in the Green Journals database. A journal may have more than one classification in the same year.

## Recent Articles

**Capturing coordination and intentionality in joint musical improvisation.**
2023-3 Vol. 33 Issue 1-4 Pages 26-39
Authors: Lennard Vaarten, Travis J. Wiltshire
DOI: 10.1037/pmu0000299

**The sound of manufactured music: Reviewing the role of artificial stimuli in music cognition research.**
2023-3 Vol. 33 Issue 1-4 Pages 70-91
Authors: Douglas A. Kowalewski
DOI: 10.1037/pmu0000304

**Preferred music listening does not affect cognitive inhibition in young and older adults.**
2023-3 Vol. 33 Issue 1-4 Pages 48-56
Authors: Patricia Izbicki, Cortney Delaney, Emma Gettes et al.
DOI: 10.1037/pmu0000300

**Implicit learning of melodic structure: A role for pitch?**
2023-3 Vol. 33 Issue 1-4 Pages 92-98
Authors: Phillip Hamrick, Daniel Byrnes, Christopher A. Was
DOI: 10.1037/pmu0000303

**Absolute pitch: A literature review of underlying factors, with special regard to music pedagogy.**
2023-3 Vol. 33 Issue 1-4 Pages 40-47
Authors: Attila Herceg, Pál Szabó
DOI: 10.1037/pmu0000298

**Continuous affect responses to a large diverse set of unfamiliar music: Bayesian time-series and cluster analyses.**
2023-3 Vol. 33 Issue 1-4 Pages 7-25
Authors: Roger T. Dean, John R. Taylor
DOI: 10.1037/pmu0000295

**Psychomusicology: A resounding closing cadence.**
2023-3 Vol. 33 Issue 1-4 Pages 1-6
Authors: Annabel J. Cohen, Mark A. Schmuckler
DOI: 10.1037/pmu0000305

**Music-evoked nostalgia and charitable giving: A cross-cultural study in the United States and Mexico.**
2023-3 Vol. 33 Issue 1-4 Pages 57-69
Authors: Eun Cho, Mario Duarte-García, Jorge Rodrigo Sigal Sefchovich et al.
DOI: 10.1037/pmu0000302

**Acknowledgment of Ad Hoc Reviewers**
2023 Vol. 33 Issue 1-4 Pages 99-99
DOI: 10.1037/pmu0000301

**Supplemental Material for Capturing Coordination and Intentionality in Joint Musical Improvisation**
2023
DOI: 10.1037/pmu0000299.supp