Green Journals

International Approved Journals

Journal Information

Journal Title	CINEJ Cinema Journal
Publisher	
ISSN	2158-8724
E-ISSN	2159-2411
Database	ERIH PLUS
Domain	Health Sciences, Social Sciences

Classification History

Year	A+	A	B	C
2026			✓	
2025				
2024				
2023				
2021/2022				
2020				
2019				
2018				

Classification: The table above shows all journal classifications recorded for each classification year in the Green Journals database. A journal may have more than one classification in the same year.

Recent Articles

Review Essay: Greta Gerwig's Barbie: Popular Culture, Cinema, and Gender
2026-10-16 Vol. 14 Issue 2 Pages 890-896
Authors: Murat Akser, Dikmen Yakali
DOI: 10.5195/cinej.2026.1270

At the Crossroads of Feudal Tradition and Capitalist Economy: Social Transformation in Ömer Lütfi Akad's The Bride (1973)
2026-10-15 Vol. 14 Issue 2 Pages 27-83
Authors: Betül Sarı Aksakal
DOI: 10.5195/cinej.2026.741

The Postcolonial and Matrixial Gaze in Ritwik Ghatak's Partition Trilogy
2026-10-15 Vol. 14 Issue 2 Pages 779-798
Authors: Godwin Emmanuel, Richard Rego
DOI: 10.5195/cinej.2026.1073

Review of Ritwik Ghatak's Cinema and I
2026-10-15 Vol. 14 Issue 2 Pages 875-880
Authors: Srijani Dutta
DOI: 10.5195/cinej.2026.1039

Review of Memory and the Gothic Aesthetic in Film
2026-10-15 Vol. 14 Issue 2 Pages 881-889
Authors: Ali Najaf Dokht
DOI: 10.5195/cinej.2026.1088

Values of Villainy: A Typology of Antagonists in Superhero Films Through Schwartz's Theory of Basic Human Values
2026-10-15 Vol. 14 Issue 2 Pages 159-207
Authors: Bruno Aragão
DOI: 10.5195/cinej.2026.839

The Impact of Digital Culture on the Cinematic Experience: Vertical Cinema and New-Generation Audiences
2026-10-15 Vol. 14 Issue 2 Pages 289-334
Authors: Cansu Öksüz Karademir, Alper Önen
DOI: 10.5195/cinej.2026.823

Jean Purdy, IVF (in vitro fertilization) and Narrative: An Autoethnographic Look at Ben Taylor's Joy
2026-10-15 Vol. 14 Issue 2 Pages 123-158
Authors: Serap Duman İnce
DOI: 10.5195/cinej.2026.808

Between Marxist Melodrama and Left Melodrama: Gendered Labor and Suspended Political Possibility in Meghe Dhaka Tara (1960)
2026-10-15 Vol. 14 Issue 2 Pages 799-827
Authors: Eşref Akmeşe, Alper Erçetingöz
DOI: 10.5195/cinej.2026.1007

Counter-Memory and Gendered Trauma in Ritwik Ghatak's Meghe Dhaka Tara: Melodrama, Sound, and Partition
2026-10-15 Vol. 14 Issue 2 Pages 704-729
Authors: Ramazan Arslan
DOI: 10.5195/cinej.2026.992