

## Journal Information

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|---------------|-------------------------------------------|
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| Publisher     | Hunan Normal University Press             |
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## Classification History

| Year      | A+ | A | B | C |
|-----------|----|---|---|---|
| 2026      |    |   | ✓ |   |
| 2025      |    |   | ✓ |   |
| 2024      |    |   | ✓ |   |
| 2023      |    |   | ✓ |   |
| 2021/2022 |    |   |   |   |
| 2020      |    |   |   |   |
| 2019      |    |   |   |   |
| 2018      |    |   |   |   |

**Classification:** The table above shows all journal classifications recorded for each classification year in the Green Journals database. A journal may have more than one classification in the same year.

## Recent Articles

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| <b>The Construction of Historical Discourse in the English Translation of Classical Chinese Poetry: A Case Study of Selected Poems from Hunan</b><br>2026-6-28 Vol. 10 Issue 1 Pages 111-127<br>Authors: Tianxiao Peng, Ming Liu<br>DOI: 10.53397/hunnu.jflc.202601009 |
| <b>A Paradoxical Pastoral Novel: On the Rural Writing in Under the Greenwood Tree</b><br>2026-6-28 Vol. 10 Issue 1 Pages 142-154<br>Authors: Wenxin Zou<br>DOI: 10.53397/hunnu.jflc.202601011                                                                          |
| <b>Hans-Georg Gadamer's Poetics: Hermeneutics, Language, and the Reading of Paul Celan</b><br>2026-6-28 Vol. 10 Issue 1 Pages 128-141<br>Authors: Raquel Abi-Sâmara<br>DOI: 10.53397/hunnu.jflc.202601010                                                              |
| <b>Translating Chinese Literature and Culture for Contemporary English Readers: Meaning, Imagology, and Context</b><br>2026-6-28 Vol. 10 Issue 1 Pages 6-22<br>Authors: Zaixi Tan<br>DOI: 10.53397/hunnu.jflc.202601002                                                |
| <b>Translation of Character Names in Narrative Medicine Fiction from the Perspective of Identity Control Theory: Can Xue's Barefoot Doctor</b><br>2026-6-28 Vol. 10 Issue 1 Pages 97-110<br>Authors: Hong Xie<br>DOI: 10.53397/hunnu.jflc.202601008                    |

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| <b>Pursuit of “Emptiness” in Taoism and Seeking “Harmony” in Meditation: On the Taoist Thought in Paul Claudel’s Works</b><br>2026-6-28 Vol. 10 Issue 1 Pages 83-96<br>Authors: Yang Yang<br>DOI: 10.53397/hunnu.jflc.202601007 |
| <b>How Imagery Variation Influences the Effectiveness of Deliberate Metaphor in Translation</b><br>2026-6-28 Vol. 10 Issue 1 Pages 43-53<br>Authors: Yajing Yu<br>DOI: 10.53397/hunnu.jflc.202601004                            |
| <b>Integrating Multimodal Stylistics in Literary Translation: The Case of Massage</b><br>2026-6-28 Vol. 10 Issue 1 Pages 54-66<br>Authors: Yixuan Wu<br>DOI: 10.53397/hunnu.jflc.202601005                                      |
| <b>Employing Information Entropy in Literary Translation: Evaluating Fuzziness Equivalence</b><br>2026-6-28 Vol. 10 Issue 1 Pages 23-42<br>Authors: Lu Shao<br>DOI: 10.53397/hunnu.jflc.202601003                               |
| <b>Introduction: Translation and the Life of Literary Works Across Languages</b><br>2026-6-28 Vol. 10 Issue 1 Pages 1-5<br>Authors: Lu Shao<br>DOI: 10.53397/hunnu.jflc.202601001                                               |