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Journal Information

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Classification History

Year	A+	A	B	C
2026			✓	
2025			✓	
2024				
2023				
2021/2022				
2020				
2019				
2018				

Classification: The table above shows all journal classifications recorded for each classification year in the Green Journals database. A journal may have more than one classification in the same year.

Recent Articles

Intercultural Synthesis of Ethnic Elements in Contemporary Vocal Practice: A Musicological Study with Statical Validation
2026-5-18 Vol. 26 Issue 3 Pages 527-553
Authors: Inesh Kdyrova, Alma Dossanova, Dilya Duiyessinova et al.
DOI: 10.24821/resital.v26i3.17664

Evolving Trends of Chinese Folk Music and Performing Arts Management in the Digital Age: A Bibliometric Analysis of Scopus-Indexed Articles Published between 2013 and 2024
2025-12-31 Vol. 26 Issue 3 Pages 478-505
Authors: Sayam Chuangprakhon, Qianqian Liu, You Lin et al.
DOI: 10.24821/resital.v26i3.17607

Musical Characteristics of Tembang Dolanan Tamansiswa: A Quasi-Diatonic Approach in the Character Education Context
2025-12-31 Vol. 26 Issue 3 Pages 616-643
Authors: Heni Kusumawati, Ambar Fidianingsih, Ridwan Maulana et al.
DOI: 10.24821/resital.v26i3.15110

Performing water in Nigeria: Ecocritical (re)negotiations of hydro-aesthetics in Ojo Bakare's "Ekun Omi"
2025-12-31 Vol. 26 Issue 3 Pages 590-615
Authors: Princewill Chukwuma Abakporo, Ooreofe-kristi T. Faniyi, Ofega Eru et al.
DOI: 10.24821/resital.v26i3.17717

A Mixed Method Content Analysis of Kejhung Madura on Digital Platforms: Cultural Identity through Oral Music Performance
2025-12-31 Vol. 26 Issue 3 Pages 554-589
Authors: Rully Aprilia Zandra, Kusubakti Andajani, Robby Hidajat et al.
DOI: 10.24821/resital.v26i3.2695

Expressive Timing and Tempo Variance in Six Landmark Recordings of Villa-Lobos' Etude No. 1: A Sonic Visualizer-Based Computational Analysis
2025-12-31 Vol. 26 Issue 2 Pages 360-401
Authors: Herry Rizal Djahwasi, Muchammad Bayu Tejo Sampurno, Nazimin Nazeri
DOI: 10.24821/resital.v26i2.17461

The Role of Musical Frequency Differences in Shaping Listeners' Brainwave Responses
2025-12-30 Vol. 26 Issue 3 Pages 457-477
Authors: Djohan Djohan, Indra Kusuma Wardani, Adityo Legowo et al.
DOI: 10.24821/resital.v26i3.17472

The Performance of the Shofar: Musical Liturgical Practice in Contemporary Christian Worship
2025-12-30 Vol. 26 Issue 3 Pages 506-526
Authors: Septian Cipto Nugroho, Wadiyo Wadiyo, Syahrul Syah Sinaga et al.
DOI: 10.24821/resital.v26i3.15449

The Musical Identity, Women's Struggles, and Ecological Knowledge in the Samanim's Oral Opera
2025-12-12 Vol. 26 Issue 3 Pages 428-456
Authors: Septina Rosalina Layan, Darlane Litaay, Veronika Kanem et al.
DOI: 10.24821/resital.v26i3.16176

Cultural Evolution in Action: Royal Boat Song Transmission and Adaptation in Thai Buddhist Communities
2025-10-5 Vol. 26 Issue 2 Pages 195-216
Authors: Vich Boonrod, Prachakon Srisakon, Purita Ruangjirayos
DOI: 10.24821/resital.v26i2.16915