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2026			✓	
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2024			✓	
2023			✓	
2021/2022			✓	
2020			✓	
2019			✓	
2018				

Classification: The table above shows all journal classifications recorded for each classification year in the Green Journals database. A journal may have more than one classification in the same year.

Recent Articles

Pyric crisis and climate consciousness in Alan Gratz's Two Degrees
2025-10-31 Vol. 15 Issue 2/2024 Pages 75-86
Authors: Shruti Das, Ranjit Mandal
DOI: 10.31178/ubr.15.2.6

Terror-panic made in Poland: Polish shooter games and the reproduction of American hegemonic patterns
2025-10-31 Vol. 15 Issue 2/2024 Pages 20-36
Authors: Tomasz Kielar
DOI: 10.31178/ubr.15.2.2

On the ambivalence of fire in J.R.R. Tolkien's The Silmarillion and The Lord of the Rings
2025-10-31 Vol. 15 Issue 2/2024 Pages 5-19
Authors: Traian-Ioan Geana
DOI: 10.31178/ubr.15.2.1

The crystallisation of the Just War Theory and its contemporary impact
2025-10-31 Vol. 15 Issue 2/2024 Pages 37-48
Authors: Adela Catana
DOI: 10.31178/ubr.15.2.3

War and protoecological views in Walter Scott's novels
2025-10-31 Vol. 15 Issue 2/2024 Pages 87-100
Authors: Cristian Stefan Vijea
DOI: 10.31178/ubr.15.2.7

Fire in J.K. Rowling's Harry Potter novel series. Symbolism of the image
2025-10-31 Vol. 15 Issue 2/2024 Pages 63-74
Authors: Oleksandra Nikolova, Kateryna Vasylyna
DOI: 10.31178/ubr.15.2.5

The poetics, politics, and ethics of sound art installations in the global 21st century
2025-10-31 Vol. 15 Issue 2/2024 Pages 49-62
Authors: Elena Butoescu
DOI: 10.31178/ubr.15.2.4

Christian perspectives on climate change. An eco-theological reading of Frances Hodgson Burnett's The Secret Garden and William Golding's Lord of the Flies
2025-10-15 Vol. 15 Issue 1/2025 Pages 56-63
Authors: Monica Ruset Oanca
DOI: 10.31178/ubr.15.1.5

"Why do they hate us?" The motives behind terrorism in Don DeLillo's Falling Man and John Updike's Terrorist
2025-10-15 Vol. 15 Issue 1/2025 Pages 16-28
Authors: Sini Eikonsalo
DOI: 10.31178/ubr.15.1.2

Digital flames: public storytelling, climate, and reconciliation at National Film Board of Canada (NFB)
2025-10-15 Vol. 15 Issue 1/2025 Pages 29-38
Authors: John Wilfred Bessai
DOI: 10.31178/ubr.15.1.3