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Journal Information

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Recent Articles

Saumya Liyanage's Lamp in a Windless Place: Phenomenology and Performance. An Interdisciplinary Inquiry into Embodiment, Presence, and Actor Training." Book review of Lamp in a Windless Place: Phenomenology and Performance, by Saumya Liyanage (VAPA Univer
2026-6-15 Vol. 25 Issue 1 Pages 81-84
Authors: Valentina Temussi
DOI: 10.54989/jas.25.09

The 'George Banu' Model: Lecture-Performances and the Creation of Theatrical Meaning at the Sibiu International Theater Festival
2026-6-15 Vol. 25 Issue 1 Pages 51-58
Authors: Elena-Loreta Popa
DOI: 10.54989/jas.25.05

Flowing Power and Harmonious Grace: Tai Chi's Eight Core Characteristics in Dialogue with Chinese Xiqu's Aesthetic Spirit
2026-6-15 Vol. 25 Issue 1 Pages 17-26
Authors: Yue Wang
DOI: 10.54989/jas.25.02

The Dematerialization of Theatre and Its Virtual Revival
2026-6-15 Vol. 25 Issue 1 Pages 43-49
Authors: Alexandru Condurache
DOI: 10.54989/jas.25.04

Roberto De Simone and the Dramaturgy of Memory: Tradition, Ritual, and Theatre in Contemporary Italy." Book review of Roberto De Simone: La scuola, il teatro, la tradizione, edited by Daniela Tortora (LIM, 2025)
2026-6-15 Vol. 25 Issue 1 Pages 75-79
Authors: Armando Rotondi
DOI: 10.54989/jas.25.08

The Role of Radio in the Promotion and Archival Preservation of Performing Arts
2026-6-15 Vol. 25 Issue 1 Pages 61-67
Authors: Teona Zedania
DOI: 10.54989/jas.25.06

The Dadaist Manifesto as a Method for Creating the Performance L'Om dAdA
2026-6-15 Vol. 25 Issue 1 Pages 29-40
Authors: Lari Giorgescu
DOI: 10.54989/jas.25.03

The Scent of Presence: From the Paradox of the Actor to the Paradox of the Simulacrum
2026-6-15 Vol. 25 Issue 1 Pages 5-15
Authors: Başak Şamlioğlu Huvaj
DOI: 10.54989/jas.25.01

Book review of Performing Womanhood in Eastern Europe: The Other White Woman, by Cristina Modreanu (Routledge, 2026)
2026-6-15 Vol. 25 Issue 1 Pages 69-73
Authors: Ana Tecar
DOI: 10.54989/jas.25.07

The Theatre Artist Today: From Stage to Agora and Public Spaces
2025-12-15 Vol. 23 Issue 2 Pages 41-50
Authors: Vicențiu Rahău
DOI: 10.54989/jas.23.04