# Green Journals

International Approved Journals

## Journal Information

| | |
|---|---|
| **Journal Title** | Drawing: Research, Theory, Practice |
| **Publisher** | Intellect Ltd. |
| **ISSN** | 2057-0384 |
| **E-ISSN** | 2057-0392 |
| **Database** | SCOPUS |
| **Domain** | Life Sciences, Physical Sciences, Social Sciences |

## Classification History

| Year | A+ | A | B | C |
|---|---|---|---|---|
| **2026** | | | ✓ | |
| **2025** | | | ✓ | |
| **2024** | | | ✓ | |
| **2023** | | | ✓ | |
| **2021/2022** | | | ✓ | |
| **2020** | | | ✓ | |
| **2019** | | | | |
| **2018** | | | | |

**Classification:** The table above shows all journal classifications recorded for each classification year in the Green Journals database. A journal may have more than one classification in the same year.

## Recent Articles

**Sketchbooks as aesthetic transducers: An artist's reflection on a metaphor**
2026-4-1 Vol. 11 Issue 1 Pages 75-93
Authors: Garry Barker
DOI: 10.1386/drtp_00171_1

**Sketchbooks as knowledge construction in publishing and contemporary book cultures**
2026-4-1 Vol. 11 Issue 1 Pages 33-53
Authors: Louisa Preston
DOI: 10.1386/drtp_00174_1

**Slowness in the post-digital age: Sketchbook as archive and curated space**
2026-4-1 Vol. 11 Issue 1 Pages 121-133
Authors: Sitian Zeng
DOI: 10.1386/drtp_00179_7

**Curating the interval: Drawing through the flexi-page sketchbook**
2026-4-1 Vol. 11 Issue 1 Pages 135-151
Authors: Zhonghao Chen, Isadora Petrauskas
DOI: 10.1386/drtp_00177_7

**Drawing in my dead neighbour's flat and how my sketchbooks held me and my shame**
2026-4-1 Vol. 11 Issue 1 Pages 95-107
Authors: Ellen Bell
DOI: 10.1386/drtp_00176_7

**The palimpsestic sketchbook: Iterative encounters with place**

2026-4-1 Vol. 11 Issue 1 Pages 15-32
Authors: Eirini Boukla
DOI: 10.1386/drtp_00172_1

**Looking-glass notebooks**

2026-4-1 Vol. 11 Issue 1 Pages 3-13
Authors: Paul Clarke
DOI: 10.1386/drtp_00175_2

**Notes on the architectural sketchbook: Body, memory and life**

2026-4-1 Vol. 11 Issue 1 Pages 55-74
Authors: Patricia Guaita
DOI: 10.1386/drtp_00173_1

**Using ink, coffee and wine, I sketch people and spaces…**

2026-4-1 Vol. 11 Issue 1 Pages 109-119
Authors: Darko Radović
DOI: 10.1386/drtp_00178_7

**Territorial inscription: Drawing as incision in speculative architecture**

2025-10-1 Vol. 10 Issue 2 Pages 165-175
Authors: Ephraim Joris
DOI: 10.1386/drtp_00164_1