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2026			✓	
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2023			✓	
2021/2022			✓	
2020			✓	
2019			✓	
2018				

Classification: The table above shows all journal classifications recorded for each classification year in the Green Journals database. A journal may have more than one classification in the same year.

Recent Articles

Voice and revolutionary practice: The new vocality of Demetrio Stratos
2026-4-1 Vol. 11 Issue 1 Pages 29-48
Authors: Carmen Pardo-Salgado
DOI: 10.1386/jivs_00099_1

Mouthing into the void: Can the prompter sing?
2026-4-1 Vol. 11 Issue 1 Pages 97-105
Authors: Richie Lux Kramár
DOI: 10.1386/jivs_00114_1

The label effect in speech perception: Comparing AI-generated and human voices
2026-4-1 Vol. 11 Issue 1 Pages 9-27
Authors: Kerstin Heidi Kipp, Janis Hanenberg, Kyara Klinar et al.
DOI: 10.1386/jivs_00118_1

Thinking with the vocal in-between
2026-4-1 Vol. 11 Issue 1 Pages 3-7
Authors: Konstantinos Thomaidis
DOI: 10.1386/jivs_00117_2

A Bocca Chiusa, Piersandra Di Matteo (2024)
2026-4-1 Vol. 11 Issue 1 Pages 107-111
Authors: Francesco Venturi
DOI: 10.1386/jivs_00115_5

AI and Digital Innovations for Voice and Vocal Music, Edinburgh Futures Institute at the University of Edinburgh, Edinburgh, 7 March 2025
2026-4-1 Vol. 11 Issue 1 Pages 113-115
Authors: Misty Choi
DOI: 10.1386/jivs_00116_5

Approaching (ch)orality: Agamemnon (Theatre Organisation of Cyprus, 2021)
2026-4-1 Vol. 11 Issue 1 Pages 49-68
Authors: Demetris Zavros
DOI: 10.1386/jivs_00098_1

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2026-4-1 Vol. 11 Issue 1 Pages 69-95
Authors: Giorgia Ciampi Tsolaki, Tomasz Wierzbowski, Aleksandra Kotecka
DOI: 10.1386/jivs_00113_7

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Authors: Gretchen Schiller
DOI: 10.1386/jivs_00106_1

‘Listen to the Performance, Listen to the Voices’: Performance Lab, Maison de la Création et de l’Innovation (Grenoble, France)
2025-12-1 Vol. 10 Issue 1 Pages 3-9
Authors: Laura Fanouillet, Gretchen Schiller
DOI: 10.1386/jivs_00108_2