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2026			✓	
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2023				
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2020				
2019			✓	
2018				

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Recent Articles

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2026-6-1 Vol. 11 Issue 1 Pages 81-105
Authors: Elizabeth Castaldo Lundén
DOI: 10.1386/scp_00155_1

The Clichettes: Lips, Wigs, and Politics, Ivana Dizdar (ed.) and Rob Gray (des.) (2024)
2026-6-1 Vol. 11 Issue 1 Pages 137-140
Authors: Natalie Rewa
DOI: 10.1386/scp_00160_5

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Authors: Sammy Holden
DOI: 10.1386/scp_00164_7

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2026-6-1 Vol. 11 Issue 1 Pages 3-11
Authors: Sofia Pantouvaki, Suzanne Osmond
DOI: 10.1386/scp_00165_2

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2026-6-1 Vol. 11 Issue 1 Pages 59-80
Authors: Sony Jalarajan Raj, Adith K. Suresh
DOI: 10.1386/scp_00156_1

Leigh Bowery: Performative Costuming and Live Art, Sofia Vranou (2025)
2026-6-1 Vol. 11 Issue 1 Pages 123-127
Authors: Ehud Joseph
DOI: 10.1386/scp_00158_5

Beyond historical accuracy: Costume, collective memory and community response to Đất rừng phương Nam (Song of the South) (2023)
2026-6-1 Vol. 11 Issue 1 Pages 37-57
Authors: Lê Na Đào
DOI: 10.1386/scp_00154_1

Costumers at Work: The Collaborative Creativity, Emotional Labour, and Technical Skill of Costume Creation, Madeline Taylor (2025)
2026-6-1 Vol. 11 Issue 1 Pages 132-136
Authors: Margaret A. Mitchell
DOI: 10.1386/scp_00159_5

Costume Balls: Dressing Up History 1870–1927, curated by Cynthia Cooper, Mccord Stewart Museum, Montreal, Québec, 12 November 2024–17 August 2025
2026-6-1 Vol. 11 Issue 1 Pages 141-148
Authors: Tina Louise Jones
DOI: 10.1386/scp_00163_5

‘Costume in circle’: An inSURgent costume-making pedagogy
2026-6-1 Vol. 11 Issue 1 Pages 13-36
Authors: Erika Velloso Lemos Schwarz
DOI: 10.1386/scp_00157_1