# Green Journals

International Approved Journals

## Journal Information

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|---|---|
| **Journal Title** | Journal of Contemporary Chinese Art |
| **Publisher** | Intellect Ltd. |
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| **Database** | SCOPUS |
| **Domain** | Physical Sciences, Social Sciences |

## Classification History

| Year | A+ | A | B | C |
|---|---|---|---|---|
| **2026** | | | ✓ | |
| **2025** | | | ✓ | |
| **2024** | | | ✓ | |
| **2023** | | | ✓ | |
| **2021/2022** | | | ✓ | |
| **2020** | | | ✓ | |
| **2019** | | | ✓ | |
| **2018** | | | | |

**Classification:** The table above shows all journal classifications recorded for each classification year in the Green Journals database. A journal may have more than one classification in the same year.

## Recent Articles

**Displaying and collecting minorities: Market dynamics in shaoshu minzu ('ethnic minority') contemporary art1**
2026-4-1 Vol. 13 Issue 1 Pages 31-49
Authors: Chang Liu
DOI: 10.1386/jcca_00138_1

**Building history: Collecting contemporary Chinese art**
2026-4-1 Vol. 13 Issue 1 Pages 3-6
Authors: Wu Mo
DOI: 10.1386/jcca_00141_2

**Collecting China: The double nostalgia of the China Club, Hong Kong**
2026-4-1 Vol. 13 Issue 1 Pages 69-89
Authors: Di Liu
DOI: 10.1386/jcca_00135_1

**'Our goal is to preserve diversity': An interview with Sebastian Liang, co-founder of the PTSD Collection**
2026-4-1 Vol. 13 Issue 1 Pages 133-154
Authors: Hongwei Bao, Dong Bao
DOI: 10.1386/jcca_00139_7

**Negotiating value: Relational collecting practices of state-run and private art museums in contemporary China**
2026-4-1 Vol. 13 Issue 1 Pages 7-30
Authors: Ornella De Nigris
DOI: 10.1386/jcca_00134_1

**The challenges and curatorial strategies of collecting contemporary Chinese art: Three case studies on installation art at M+**
2026-4-1 Vol. 13 Issue 1 Pages 51-67
Authors: Ariadne Long Yun
DOI: 10.1386/jcca_00140_1

**Preserving the pixels, translating the culture: Collection strategies for Chinese digital art in a global context**
2026-4-1 Vol. 13 Issue 1 Pages 111-132
Authors: Azure Qianwen Zhang
DOI: 10.1386/jcca_00137_1

**The practice of collecting Chinese contemporary photography at Three Shadows Photography Art Centre**
2026-4-1 Vol. 13 Issue 1 Pages 91-109
Authors: Wang Wei
DOI: 10.1386/jcca_00136_1

**Aesthetic politics in China’s documentary co-production for cultural diplomacy**
2025-11-1 Vol. 12 Issue 2 Pages 319-337
Authors: Ocean Xu
DOI: 10.1386/jcca_00131_1

**Colour revolution: Aesthetic theory and commodity production in the Chinese 1980s**
2025-11-1 Vol. 12 Issue 2 Pages 245-262
Authors: Benjamin Kindler
DOI: 10.1386/jcca_00125_1