# Green Journals

International Approved Journals

## Journal Information

| | |
|---|---|
| **Journal Title** | Clothing Cultures |
| **Publisher** | |
| **ISSN** | 2050-0750 |
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| **Database** | ERIH PLUS |
| **Domain** | Physical Sciences, Social Sciences |

## Classification History

| Year | A+ | A | B | C |
|---|---|---|---|---|
| **2026** | | | ✓ | |
| **2025** | | | | |
| **2024** | | | | |
| **2023** | | | | |
| **2021/2022** | | | | |
| **2020** | | | | |
| **2019** | | | | |
| **2018** | | | | |

**Classification:** The table above shows all journal classifications recorded for each classification year in the Green Journals database. A journal may have more than one classification in the same year.

## Recent Articles

**Anime clothing as a marker of identity: A phenomenological study of Indonesian ‘otaku’**
2026-4-1 Vol. 12 Issue 1 Pages 39-61
Authors: Indiwan Taqy Pratyaksa, Irmawan Rahyadi, Julio Pasha Arigi et al.
DOI: 10.1386/cc_00099_1

**How mother’s well-being influences the relationship between clothing comfort and maternal–foetal attachment**
2026-4-1 Vol. 12 Issue 1 Pages 21-37
Authors: Elizabeth Anne Weigle, Laura McAndrews, Dee Warmath
DOI: 10.1386/cc_00100_1

**Can you judge a book by its cover? The impact of clothing style on social interaction and prosocial behaviour**
2026-4-1 Vol. 12 Issue 1 Pages 83-96
Authors: Golda Cohen, Antoine Lamy, Hugo Huet et al.
DOI: 10.1386/cc_00095_1

**The weight of appearance: Aesthetic, moral and social norms of ‘looking good’**
2026-4-1 Vol. 12 Issue 1 Pages 7-20
Authors: María Alejandra Energici, Fernanda Manríquez, Nicolás Schöngut-Grollmus et al.
DOI: 10.1386/cc_00096_1

**Editorial: Dress and the uses of embodiment**
2026-4-1 Vol. 12 Issue 1 Pages 3-6
Authors: Jo Turney
DOI: 10.1386/cc_00101_2

**Kānaka Maoli (‘Native Hawaiian’) values in the fashion system: A case study of Micah Kamohoali‘i**
2026-4-1 Vol. 12 Issue 1 Pages 63-81
Authors: Andy Reilly, Jordan Antonio
DOI: 10.1386/cc_00098_1

**Paul Poiret: Fashion Is a Feast, Paul Poiret, curated by Marie-Sophie Carron de la Carrière, Musée des Arts Décoratifs, Paris, 25 June 2025–11 January 2026 1925–2025: One Hundred Years of Art Deco, curated by Bénédicte Gady and Anne Monier Vanryb, Musée des Arts Décoratifs, Paris, 22 October 2025–26 April 2026**
2026-4-1 Vol. 12 Issue 1 Pages 125-136
Authors: Mary Jane Marcasiano
DOI: 10.1386/cc_00102_5

**Weaving an identity: A phenomenology exploration of government employee’s lived experiences with mandatory batik attire in Indonesia**
2026-4-1 Vol. 12 Issue 1 Pages 97-124
Authors: Ida Ayu Swandewi, La Mani, Mega Silviana Sukarni Putri et al.
DOI: 10.1386/cc_00097_1

**Wearing the past, dressing the future: Rethinking fashion through cultural continuity**
2024-9-1 Vol. 11 Issue 2 Pages 121-123
Authors: Matilda Aspinall
DOI: 10.1386/cc_00094_2

**Embracing the new, cherishing the old: A phenomenological study of Gen X Indonesian women’s engagement with modern kebaya design**
2024-9-1 Vol. 11 Issue 2 Pages 165-181
Authors: Maureen Tjahyadi, La Mani, Aurelia Intan
DOI: 10.1386/cc_00092_1