Green Journals

International Approved Journals

Journal Information

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Classification History

Year	A+	A	B	C
2026			✓	
2025				
2024				
2023				
2021/2022				
2020				
2019				
2018				

Classification: The table above shows all journal classifications recorded for each classification year in the Green Journals database. A journal may have more than one classification in the same year.

Recent Articles

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2026-4-1 Vol. 67 Issue 1 Pages 73-92
Authors: Wei Lin, Jinmei Fan
DOI: 10.3828/extr.2026.6

“She’s Got a Face Like a Hatchet”
2026-4-1 Vol. 67 Issue 1 Pages 21-41
Authors: Augustine Thomas, Sreejith Kadiyakkol
DOI: 10.3828/extr.2026.3

Jordan S. Carroll, Reclaiming Indeterminacy and Resisting White Supremacy
2026-4-1 Vol. 67 Issue 1 Pages 93-97
Authors: Megan Faragher
DOI: 10.3828/extr.2026.7a

Agnieszka Kotwasinska, House of Horrors: Familial Intimacies in Contemporary American Horror Fiction
2026-4-1 Vol. 67 Issue 1 Pages 106-109
Authors: Vicky Brewster
DOI: 10.3828/extr.2026.7d

Alan N. Shapiro, Decoding Digital Culture with Science Fiction: Hyper-Modernism, Hyperreality, and Posthumanism
2026-4-1 Vol. 67 Issue 1 Pages 109-112
Authors: Spiros Makris
DOI: 10.3828/extr.2026.7e

Emily Ashton, Anthropocene Childhoods: Speculative Fiction, Racialization, and Climate Crisis
2026-4-1 Vol. 67 Issue 1 Pages 113-115
Authors: Maria Job
DOI: 10.3828/extr.2026.7f

Reynaldo Anderson, Afrofuturism and World Order
2026-4-1 Vol. 67 Issue 1 Pages 121-125
Authors: D. Harlan Wilson
DOI: 10.3828/extr.2026.7i

David J. Goodwin, Midnight Rambles: H. P. Lovecraft in Gotham
2026-4-1 Vol. 67 Issue 1 Pages 102-106
Authors: Michael Uhall
DOI: 10.3828/extr.2026.7c

Amy Bride, Financial Gothic: Monsterized Capitalism in American Gothic Fiction
2026-4-1 Vol. 67 Issue 1 Pages 97-101
Authors: James Carson
DOI: 10.3828/extr.2026.7b

Cruelty, Reproductive Injustice, and Communities of Fate in Sophie Mackintosh's Blue Ticket and Leni Zumas's Red Clocks
2026-4-1 Vol. 67 Issue 1 Pages 57-72
Authors: Katharine Schaab
DOI: 10.3828/extr.2026.5