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2026			✓	
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2020				
2019				
2018				

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Recent Articles

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2026-4-1 Vol. 15 Issue 1 Pages 107-118
Authors: Kiki Tianqi Yu
DOI: 10.1386/miraj_00165_1

THROUGH A MIRROR, DARKLY, Naeem Mohaiemen (dir.) (2025), UK: Artangel, in partnership with Film & Video Umbrella & Wexner Centre for the Arts
2026-4-1 Vol. 15 Issue 1 Pages 121-129
Authors: Anju M. Kasturiraj
DOI: 10.1386/miraj_00166_5

Crafting the body: The politics of the handmade in Jamie Crewe's Pastoral Drama
2026-4-1 Vol. 15 Issue 1 Pages 53-70
Authors: Elisabetta Garletti
DOI: 10.1386/miraj_00170_1

Being John Smith, John Smith, Kate MacGarry, London, 18 January–15 February 2025 and Secession, Vienna, curated by Jeanette Pacher, 12 September–16 November 2025
2026-4-1 Vol. 15 Issue 1 Pages 130-137
Authors: Michael Mazière
DOI: 10.1386/miraj_00167_5

Nonsynchronism in green: Constellations of resistance
2026-4-1 Vol. 15 Issue 1 Pages 11-31
Authors: R. A. Powell
DOI: 10.1386/miraj_00172_1

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2026-4-1 Vol. 15 Issue 1 Pages 33-51
Authors: Melanie Wilmink
DOI: 10.1386/miraj_00171_1

Hubris and bureaucracy: Hannah Jayanti interviews Christopher Petit, Emma Matthews and Louis Petit about their film D is for Distance (2025)
2026-4-1 Vol. 15 Issue 1 Pages 73-85
Authors: Hannah Jayanti, Emma Matthews, Louis Petit et al.
DOI: 10.1386/miraj_00164_1

A cinema of small gestures: An interview with Helga Fanderl by Mustafa Uzuner
2026-4-1 Vol. 15 Issue 1 Pages 99-106
Authors: Mustafa Uzuner
DOI: 10.1386/miraj_00162_1

Found Footage & Collage Films: The Artist's Voice, César Ustarroz (ed.) (2025)
2026-4-1 Vol. 15 Issue 1 Pages 138-145
Authors: Francis Summers
DOI: 10.1386/miraj_00168_5

Editorial
2026-4-1 Vol. 15 Issue 1 Pages 5-8
Authors: Michael Mazière, Lucy Reynolds
DOI: 10.1386/miraj_00161_2