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Journal Information

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2026			✓	
2025				
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2020				
2019				
2018				

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2026-4 Vol. 15 Issue 1 Pages 78-80
Authors: Zhuojun Huang
DOI: 10.3366/cult.2026.0344

Back matter
2026-4 Vol. 15 Issue 1
DOI: 10.3366/cult.2026.0347

Front matter
2026-4 Vol. 15 Issue 1
DOI: 10.3366/cult.2026.0340

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2026-4 Vol. 15 Issue 1 Pages 51-77
Authors: Alexander Olson
DOI: 10.3366/cult.2026.0343

Andrew L. Erdman, Beautiful: The Story of Julian Eltinge, America's Greatest Female Impersonator
2026-4 Vol. 15 Issue 1 Pages 80-82
Authors: Jacob Bloomfield
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2026-4 Vol. 15 Issue 1 Pages 1-19
Authors: Jean-Pierre Cavaillé
DOI: 10.3366/cult.2026.0341

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2026-4 Vol. 15 Issue 1 Pages 20-50
Authors: Anne Maxwell
DOI: 10.3366/cult.2026.0342

D.R.M. Irving, The Making of European Music in the Long Eighteenth Century
2026-4 Vol. 15 Issue 1 Pages 82-84
Authors: Tasio Rodrigo
DOI: 10.3366/cult.2026.0346

Joshua Blu Buhs, Think to New Worlds: The Cultural History of Charles Fort and His Followers
2025-10 Vol. 14 Issue 2 Pages 240-242
Authors: Sarah K. Baxter
DOI: 10.3366/cult.2025.0338

The Early Modern Stagecoach Revolution: Causes, Innovations, Cultural Controversies
2025-10 Vol. 14 Issue 2 Pages 170-193
Authors: Daniel Jütte
DOI: 10.3366/cult.2025.0334