# Green Journals

International Approved Journals

## Journal Information

| | |
|---|---|
| **Journal Title** | Art & the Public Sphere |
| **Publisher** | |
| **ISSN** | 2042-7948 |
| **E-ISSN** | 2042-793X |
| **Database** | ERIH PLUS |
| **Domain** | Social Sciences |

## Classification History

| Year | A+ | A | B | C |
|---|---|---|---|---|
| **2026** | | | ✓ | |
| **2025** | | | | |
| **2024** | | | | |
| **2023** | | | | |
| **2021/2022** | | | | |
| **2020** | | | | |
| **2019** | | | | |
| **2018** | | | | |

**Classification:** The table above shows all journal classifications recorded for each classification year in the Green Journals database. A journal may have more than one classification in the same year.

## Recent Articles

**Fontaine, je ne boirais pas de ton eau:1 Neglect, reclaim and restoration of a colonial monument**
2025-12-1 Vol. 14 Issue 1 Pages 7-28
Authors: Doris Duhennois
DOI: 10.1386/aps_00124_1

**Conditions of failure, desire and rumour: The eternal lives of outdoor sculpture**
2025-12-1 Vol. 14 Issue 1 Pages 237-250
Authors: Lisa Le Feuvre
DOI: 10.1386/aps_00128_1

**The Low Impact Lab: Evaluation is none of our business**
2025-12-1 Vol. 14 Issue 1 Pages 79-95
Authors: Gretchen Coombs
DOI: 10.1386/aps_00122_1

**The aftermath of public art built-in: Catalysing renewed perspectives and action**
2025-12-1 Vol. 14 Issue 1 Pages 199-215
Authors: Louise Rollman
DOI: 10.1386/aps_00132_1

**Future of afterlives: Questioning monumenthood in Jeddah and Abu Dhabi**
2025-12-1 Vol. 14 Issue 1 Pages 97-114
Authors: Anahi Alviso Marino
DOI: 10.1386/aps_00119_1

**pond[er] × Mongrel Assemblies: Reimagining material afterlives**
2025-12-1 Vol. 14 Issue 1 Pages 131-148
Authors: James Carey, Caitlyn Parry
DOI: 10.1386/aps_00121_1

**An indigenization of physical and psychic space**
2025-12-1 Vol. 14 Issue 1 Pages 61-78
Authors: Mack McFarland
DOI: 10.1386/aps_00130_1

**An artwork without end: Tending a Line in the Year of the Rabbit**
2025-12-1 Vol. 14 Issue 1 Pages 115-129
Authors: Cameron Bishop, David Cross
DOI: 10.1386/aps_00120_1

**From model to monument: Female nude statues and the erased presence of the model in Swedish public space**
2025-12-1 Vol. 14 Issue 1 Pages 45-59
Authors: Julia Niklasson
DOI: 10.1386/aps_00131_1

**The Hypsographic Monument in Mexico City: An accumulation of uncertainty**
2025-12-1 Vol. 14 Issue 1 Pages 217-235
Authors: Carolina Magis Weinberg
DOI: 10.1386/aps_00129_1